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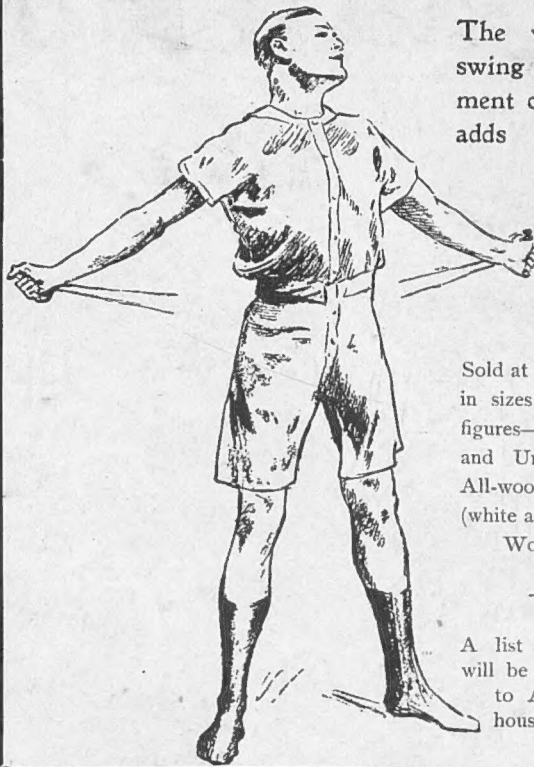
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TRADE MARK

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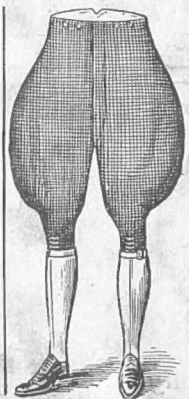
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Photo C. Harris.

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The Sketch

No. 1371.—Vol. CVI.

WEDNESDAY, MAY 7, 1919.

ONE SHILLING.



THE WEDDING : PRINCESS ANTOINE BIBESCO—AFTER THREE MARRIAGE CEREMONIES.

Miss Elizabeth Asquith's wedding gown was, no doubt, chosen with regard to the glorious pomp of the Greek Church ceremony—and it fitted faultlessly into the picture. Antique Venetian and rose-point lace almost covered the ivory satin dress, and the train was of brocaded velvet lined with cloth-of-silver. In spite of the

elaborate pearl head-dress worn by the bride to keep her tulle veil in place, the crown required by the ceremonial of the Greek service fitted becomingly on her head. The wedding ceremonies were three: by the Registrar; at the Greek Church, in Bayswater; and at St. Margaret's, Westminster.—[*Photograph by Hugh Cecil.*]



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND.."

By KEBLE HOWARD ("Chicot").

Meat.

I am sorry to be compelled to pollute this pure and idyllic page with the gross subject of Meat. "Meat" is a beastly word, and "meat" is beastly stuff; but, when the poor beasts are so beastly that butchers shrink with horror from the meat they are expected to sell, even the long-suffering Jester must lift his voice in the faint hope of catching the ear of a Government Department.

My butcher, who refuses to sell the meat with which he is supplied, is by no means alone in this matter. Did you not read in the papers of some twelve Brighton butchers who had leagued themselves together for the purpose of refusing meat? They did not take so drastic a step for fun, you may be sure. They did not send their customers empty away for fun, nor did they deprive themselves of a week's revenue for fun. A butcher is an expert on meat, and it is his business to protect the public. We ought to be thankful for all honest butchers in these days.

But imagine the public having to be protected against a public service! You might as well employ a policeman to prevent the parlour-maid hitting you over the head with a soup-ladle.

The explanation of all the trouble appears to be that the Ministry of Food, before the Armistice, bought up a lot of aged cows from Manchuria. And now, peace or no peace, they are determined that those aged animals shall not be wasted. We must, like naughty children, eat them up!

Pennyweight Wise, Ton Foolish.

This policy might well be described as a pennyweight wise, ton foolish policy.

Take the unemployed man who is enjoying unemployed pay. He goes to the Ministry of Labour in his best clothes, lights his pipe, and stands in the queue with his pals. Having waited in the queue all the morning, he draws his unemployment money. Thus armed, he goes to the butcher and buys a portion of old Manchurian cow. He takes it home to his little wife Joan, and tells her to cook it. She does so, the man eats it, and suffers from violent indigestion. Off he goes to the panel doctor, who has to doctor him for nothing. The man lies in bed and swallows a lot of physic, which he also gets for nothing. As soon as he is recovered, he goes back to the queue and lights his pipe and waits with his pals and draws some more unemployment money. Then he buys another joint of aged Manchurian cow.

In the meantime, the gardens are not dug, and the windows are not painted, and the door is off its hinges, and the roof leaks—all because there are "no men to do any work." And Government Departments continue to drink tea dispensed by beautiful girls with merry hearts that go all the day; whilst the rest of us live on bread, and give the aged Manchurian cow to the nose-scraped dog. Happy England!

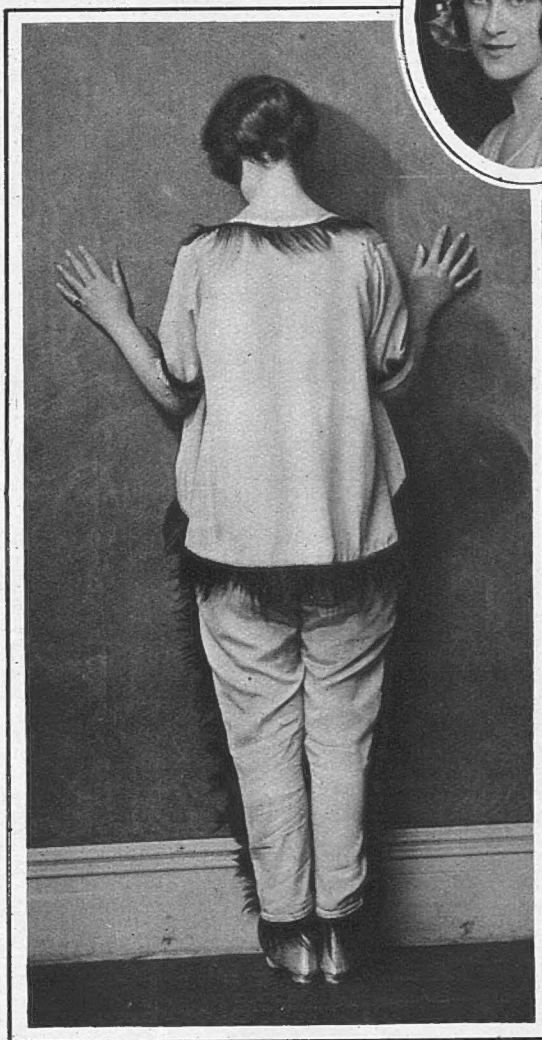
Why Not Fly?

"Although safety helmets frequently save a man from head injury, they sometimes add to his danger. In a turn-over, the added height of the crown may catch the ground and wrench the head either forwards

or backwards, causing fracture, dislocation of the neck, or severe strain, and possible rupture of the muscles of the neck and back."

Jolly, isn't it? I take it from a review of a book called "The Medical and Surgical Aspects of Aviation," written by Mr. Graeme Anderson, of Harley Street, surgeon to the R.A.F. Central Hospital. It might not be a bad thing if all the eager flappers who are "dying to fly" had a dip into this book. Mr. Anderson's pages would prepare them for other and quicker dips.

It seems a foolish thing to me to talk about flying as though it would soon be as safe as walking or lying in bed. It never will be. It will be thrilling, and exhilarating, and useful, and amazing, and wonderful, and as many more of those as you like; but it will never be as safe as travel on the earth or by sea for the simple reason that the air for man is an unnatural element, water being semi-natural. I tried to explain this to a man in the train the other night, but he would not listen, despite the fact that we had just parted from a pilot who, a few hours previously, had, through no fault of his own, killed his observer. My argumentative friend contended that you were far safer in the air than on land because chimney-pots and tiles did not fall on your head.



AS JACKIE SAMPSON IN "OH, JOY!" AT THE APOLLO THEATRE: MISS BEATRICE LILLIE.

Miss Beatrice Lillie, erstwhile a great favourite in revue and variety, especially as a "male impersonator," brings all her talent for distinctive fun to the playing of a feminine part in "Oh, Joy!" the "new musical peace piece," as the programme calls it, originally at the Kingsway, and now at the Apollo Theatre.

Photographs by Malcolm Arbuthnot.

Danger of Being Alive.

I asked him how many times chimney-pots and tiles had fallen on his head. He admitted they never had, but it was common knowledge that more sailors died from having chimney-pots and tiles on their heads than were drowned at sea. He drew a picture of Bristol, and Liverpool, and Southampton, and Portsmouth, and Harwich, and the rest in which the air was thick with falling chimney-pots and tiles. You had a mental vision of the scared sailors running back to their ships at top speed for mere ordinary safety.

Such a man is desperately anxious not to be behind the times. He reads the wonders in the papers about flying to Calcutta for breakfast, and New York for lunch, and London for dinner, all in one day, and he is determined to be up to date. So he rattles off

that tedious footle about the only really safe place in the universe being the air.

Solon discovered that no man could be called happy until he was dead. In the same way, no man can be called safe until he is dead. But there are degrees of safety. You may not want to be safe. You may hate the thought of being safe. You may be a hot candidate for Solon's form of perfect bliss. In that case, you are living at the right time and in the right country. By all means, go out and get bitten, or stay at home and eat Manchurian cow. There is also good work to be done amongst the lepers. But, though you may be quite certain that life has no further use for you, don't bother to swank about it.

THE WEDDINGS OF LAST WEEK : BIBESCO ; AND COBBOLD.



THE MARRIAGE OF MISS ELIZABETH ASQUITH AND PRINCE ANTOINE BIBESCO : THE WEDDING GROUP.

In the group are (from left to right; back) Miss Peggy Tennant, Copland; the Bride, the Bridegroom; Princess Valentine Miss Violet Keppel, Lady Irene Charteris; (next row) Miss Cara Bibesco; the Hon. Kathleen Robson; (Front) Master Peter Wilson.

Photograph by Hugh Cecil.



THE MARRIAGE OF LADY BLANCHE CAVENDISH AND CAPTAIN IVAN COBBOLD : THE WEDDING GROUP.

The wedding of Lady Blanche Cavendish, second daughter of the Duke and Duchess of Devonshire, and Captain Ivan Cobbold, Scots Guards, only son of Mr. John and Lady Evelyn Cobbold, took place on April 30. The grown-up maids were Lady Dorothy Cavendish

and Miss Pamela Cobbold. The children attending were the Hon. Mary Elphinstone, Miss Margaret Mercer-Nairne, Miss Jean Follett, and Miss Felicity Cobbold. The pages were Viscount Calne and the Master of Elphinstone.—[Photograph by Lafayette.]



The Satisfied Chancellor.

I went down to see the Chancellor of the Exchequer at his beautiful country house a few days before he introduced his momentous Budget to the country. "Austen" is an ideal country gentleman, and was in a genial mood in his home surroundings. He was so good-tempered that I ventured to ask him how he expected his Budget would be received. "There is one satisfaction that a Chancellor always has," said Mr. Chamberlain with a smile—"the satisfaction of knowing that he is going to arouse general dissatisfaction." I have never heard of a Chancellor in history who was agreeably disappointed in this anticipation.



THE PILOT OF THE LOW-FLYING RED AEROPLANE OVER LONDON ON ANZAC DAY: LIEUT. A. F. ROBERTSON, AUSTRALIAN AIR SERVICE.
Photograph by Swaine.

A Democratic Bishop.

The Bishop of Winchester, whose reference to "poor, starved, humiliated Germany" has occasioned no little criticism, has at least one quality which it is possible to admire. He is never afraid of saying what he thinks, and not seldom he finds himself in a minority. I remember Dr. Talbot when he was Bishop of Southwark. He was at that time one of the most familiar figures in South London, lived in a house of moderate proportions near Kennington Park, and travelled generally in tram-cars. A tall, bespectacled man, with a shaggy beard and a slightly lame leg, he was one of the distinctive personalities in the district. He has not, it seems, forgotten his South London friends. Only a few weeks ago I saw him at the South-Western Station at Richmond, enjoying a chat with the keeper of the bookstall.



THE NEW GOVERNOR OF NIGERIA AND HIS NOVELIST WIFE: SIR HUGH AND LADY CLIFFORD (his second wife) is the well-known novelist, Mrs. Henry de la Pasture.

Sir Hugh has been Governor of the Gold Coast since 1912. Lady Clifford (his second wife) is the well-known novelist, Mrs. Henry de la Pasture.
Photograph by Bassano.

Love-Bird Hats.

One of the funniest of little hats I have noticed lately among the many curious ones that are being worn now that the season is really beginning is the love-bird hat. Birds are used in all kinds of positions on sunshades and hats;

but two little love-birds kissing one another on the crown of a white tagel straw is certainly the quaintest of the new millinery fashions.

Mr. Corri's Funeral.

Do you ever think of your approaching funeral? When I last saw Mr. Eugene Corri—this was also on Saturday—he told me he had just been reminded of his. A certain sporting character had accosted him and said, "Good luck to you, guv'nor! I'm so glad to see you out and about again; but while you were ill, guv'nor, I couldn't help a-thinking you'd 'ave the finest funeral in London." Well intentioned, no doubt; but hardly cheerful.



THE FIRST KNIGHT OF THE HALLS: SIR HARRY LAUDER. Congratulations to Sir Harry Lauder, who received his knighthood for "Empire service during the war." Photograph by Hana Sudios.

Sir Arthur Pinero's Sarcasm.

Sir Arthur Pinero could be very sarcastic when he liked. One afternoon he watched two members of his club playing billiards. They played very badly. Nevertheless, the dramatist seemed to take the greatest interest in the game—so much so, indeed, that at last one of the unskilled players remarked on the fact. "Oh," said Sir Arthur, "it's not your play that interests me; it's your wonderful self-control—you never betray any surprise when you get a shot."

Of the Guards.

Look out this Whitsuntide for the famous dark blue and red Guards' tie, and you will be surprised at the number and variety of Guardsmen you encounter. The fact seems to be, so a ruffled Grenadier explained to me, that an enterprising manufacturer has flooded the market with a cheap (but to the ordinary eye indistinguishable) version of the genuine article, and now everyone wears the tie except the Guardsman himself.

An American Way.

"Men, that's some talk, some talk; but it's right, and it's up to you to match a dime against our say-so." This strange paragraph I quote from a tobacco advertisement in an American newspaper. Another paragraph concludes: "Right now's the time, too, while the 'listen' is in your system."



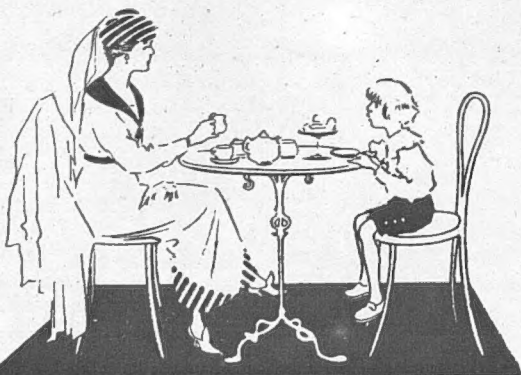
THE VACUUM CLEANER(OUT). "Mr. Austen Chamberlain had to find about £1,500,000,000—a world's record for a peace-time Budget."—Daily Paper.

What It Means.

I asked an American friend to translate this for me, and he says it means: "A great deal has been said for the article in question, but every assertion is correct. Should the reader doubt the accuracy of the assertions, he should purchase for ten cents [a dime] some of the tobacco and decide the question for himself." So now you understand all about it. Simple language, American, when you know!

A Genuine Compliment.

A well-known county hostess—a woman noted for her philanthropy, genial manners, and utter indifference to her personal appearance—told me a good story against herself on Saturday. She was visiting some new tenants, strangers to the neighbourhood. As she rose to go the man, overcome either with the extreme graciousness or the shabbiness of her garments, exclaimed, "Well, me Lady, I'm sure no one would take you for a lady, me Lady." It is hard luck when a "real" lady has to suffer for what is in her case a "real" virtue. Even in jest it is well to be just.



TRUST!—PAID FOR!

Mamma (at tea-shop): "Now, say grace, please, Tommy." Tommy: "But, Mamma, we're paying for this, aren't we?"



A NEW BARONET: SIR SAMUEL JAMES WARING, BT.

Sir Samuel Waring, of the famous firm of Waring and Gillow, organised great aircraft and other factories during the war. He is High Sheriff of Denbighshire.



A NEW BARONET: SIR GEORGE AUGUSTUS SUTTON, BT.

Sir George Sutton is Chairman of the Amalgamated Press, and was Hon. Director of Publicity of the National War Bond movement.

Photograph by Illustrations Bureau.

THE BIBESCO-ASQUITH WEDDING: AT TWO CEREMONIES.



WEARING THEIR CEREMONIAL CROWNS: THE BRIDE AND BRIDEGROOM AT THE WEDDING TABLE IN THE GREEK CHURCH, MOSCOW ROAD—WITH MRS. ASQUITH ON THE RIGHT.



THE BRIDE'S ARRIVAL AT ST. MARGARET'S: MR. ASQUITH HELPING HIS DAUGHTER TO ALIGHT.



TAKEN AS SHE WAS LEAVING ST. MARGARET'S: THE BRIDE, PRINCESS ANTOINE BIBESCO.

Prince Antoine Bibesco, First Secretary of the Roumanian Legation, and Miss Elizabeth Asquith, daughter of the ex-Premier and Mrs. Asquith, were thrice married last Wednesday. First came the civil formalities performed by the Registrar, at the Greek Church of St. Sophia, Moscow Road, Bayswater, before the religious ceremony, according to the picturesque ritual of the

Orthodox Greek Church. This included the crowning of the bridal pair by the Great Archimandrite with gold crowns bearing the Cross on the forehead. In the afternoon the English wedding service took place at St. Margaret's, Westminster, where Queen Alexandra and Princess Victoria were among the many distinguished guests present.—[Photographs by C.N.]

SMALL TALK



LORD CURZON is, of course, far too well bred to show his feelings in public. Still, there was something like annoyance visible on the face of the noble Earl when he found himself hemmed in by the crowd at the West End of St. Margaret's, Westminster, on the afternoon of Miss Elizabeth Asquith's marriage last week. Lord Curzon is a dignified man; but it's difficult to look dignified, hold your topper aloft in your hand lest it should lose its shape and perfect shine, and try and cleave a way through a dense pack of humanity at the same time. Lord Curzon on this particular occasion narrowly escaped being confined to oblivion in the shadows of the south aisle.

A church official, anxious to keep the gang-way clear, issued instructions to the group in which the noble Lord was wedged, to "move on." It was quite by accident that his identity was discovered in

might possibly like to escape from politics, and Washington is, as things are at present, one of the best "plums" in the diplomatic market. Mrs. Asquith is a clever hostess as well as a brilliant woman. Americans, who themselves are no novices in the art of entertaining, would probably find in her an "Ambadress" after their own heart. Definite information on the matter, however, is not forthcoming. Even Mr. Asquith, at the moment, seems content to wait and see.

Her New Book. "Card Houses" was, unless my memory fails me, Lady Dorothy Mills' first novel. Her second is due for publication shortly, and possible subjects for "portraits" are already

trembling in their shoes as to the fate that awaits them. But Lady Dorothy can scarcely be called unkind; and, after all, what is the good of knowing people with weaknesses and foibles that provide good "copy," if one can't make use of it? To expect an author to refrain from making use of good material is asking too much of human nature, especially literary human nature.

The R.A. Mr. Frank Brangwyn, one of the new R.A.s, is far better known on the Continent than in this country, and it is one of the minor woes of his life that, whilst foreign individuals and Governments compete for his services as a decorative artist, he is comparatively neglected in this respect by his native town. In some ways one can't help thinking that Mr. Brangwyn was born 500 years too late. It is true that he has won great success and distinction as an easel painter; but his whole heart is really in large decorative design, and the Philistinism of British Governmental and Municipal authorities, who cheerfully waste thousands on wholly dull expenditure, but begin to study cheapness the moment they approach the region of art,

must, one can't help thinking, always be a source of sadness to a man with such tastes. One of the private enthusiasms of Mr. Brangwyn is in the direction of collecting Oriental rugs and pottery, and his beautiful Georgian house in King Street, Hammersmith, is a real museum of treasures of this description. But to return to the R.A. and the all-embracing subject of modern art. It is well to see that a distinguished decorative artist has been so honoured by the Academy. It is a recognition clearly needed.



TO MARRY AN OFFICER IN THE R.E.: MISS BERYL SCRIMGEOUR.

Miss Beryl Scrimgeour, whose engagement to Major C. E. Colbeck, R.E., son of the late Mr. Charles Colbeck, of Harrow, is announced, is a daughter of Mr. and Mrs. Walter Scrimgeour, of Hemsby Hall, Hemsby, Norfolk.

Photograph by Bassano.

time for the Earl and his Countess to find a seat amongst the elect.

A Tight Fit. The elect, by the way, were almost as closely packed on their seats as those (and several celebrities besides Lord Curzon were included in the number) who arrived somewhere between 2.15 and 2.30 to find every available seat occupied. A St. Margaret's crowd is not usually given to "letting itself go," but a portion of it quite frankly leapt up on the pews last Wednesday to get a better view of the bridal procession, and at least one Duchess was obliged to stand throughout the ceremony.

Another Bride of Interest. Though Miss Asquith's three-act ceremony somewhat eclipsed the Cavendish-Cobbold wedding, the marriage of the Duke and Duchess of Devonshire's second daughter at the Guards' Chapel was a distinctive and distinguished affair. Lady Blanche, a demurely simple bride in white satin,

defied superstition by wearing chains of pearls, which served a useful as well as decorative purpose, since they helped to keep the train in its proper place. The event was in keeping with the simplicity associated with the Devonshire family, who regard publicity concerning their private affairs with something approaching positive horror.

Will He Go? The possibility of Mr. Asquith being appointed as British Ambassador at Washington is being eagerly discussed by his friends. "H. H." it is thought,



ENGAGED: MME. ANDRÉ PUGET (MISS ALICE O'BRIEN).

Mme. André Puget, whose engagement to Mr. Edward Sebag-Montefiore, C.B.E., is announced, is the well-known prima-donna, Miss Alice O'Brien, and is the elder daughter of Colonel Lysaght, late of the Royal Munster Fusiliers, and of Mrs. Lysaght, of Southsea.

Photograph by E. O. Hoppé.



FORMERLY THE HON. BARBARA PETRE: THE HON. MRS. R. BOYD WILLIAM CROTHERS.

The wedding of Miss Barbara Petre took place at St. Mary's Church, Cadogan Street, S.W. The bride is a daughter of the fifteenth and aunt of the present Baron Petre.

Photo, by Malcolm Arbuthnot.



A MAID OF HONOUR ENGAGED: MLE. DE STOECKL.

The engagement of Mlle. de Stoeckl (Maid of Honour to the Empress Marie Feodorowna, and daughter of Mr. de Stoeckl, Equerry to the Grand Duchess George), to Captain A. Poklewsky-Koziell, formerly Member of the State Council of Russia, is announced.

Photograph by Lallie Charles.



ENGAGED: MISS ROBERTA MITCHELL.

Miss Roberta Mitchell, whose engagement to Captain H. J. F. Mills, 60th Rifles, son of Sir James Mills, of Prince's Gate, is announced, is the eldest daughter of Dr. and Mrs. Percy Mitchell, of Hill Street, Mayfair, W.

Photograph by Val l'Estrange.

THE BIBESCO-ASQUITH WEDDING: GUESTS; AND DOVES.



AT ST. MARGARET'S: (L. TO R.) PRINCE NICHOLAS OF ROUMANIA, MRS. ASQUITH, AND MR. ASQUITH.



WEARING PARADISE FEATHERS IN HER HAT: THE COUNTESS OF DROGHEDA (RIGHT).



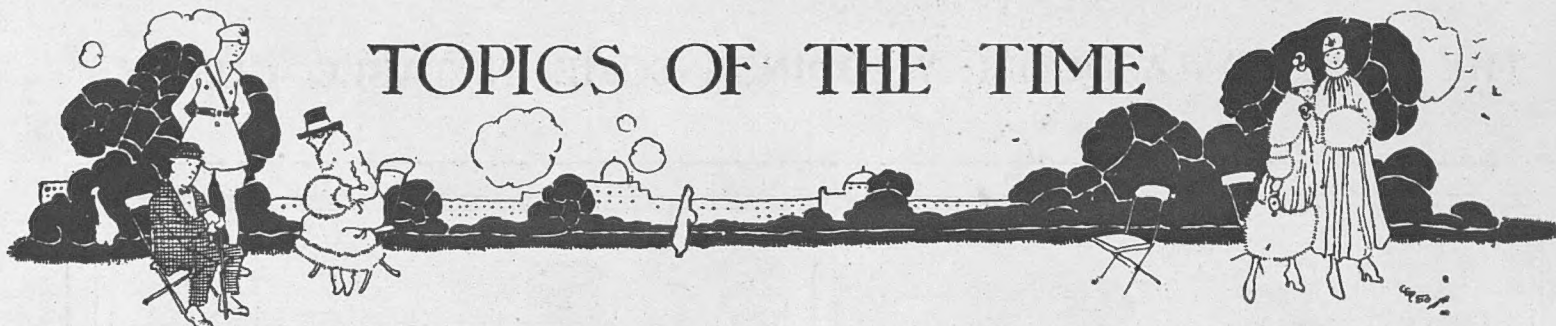
WITH HER SON, THE HON. STEPHEN TENNANT: LADY GLENCONNER.



TO BE PUT IN THE BRIDAL PAIR'S CARRIAGE: DOVES BROUGHT BY A DISTRICT MESSENGER.

The wedding of Miss Elizabeth Asquith and Prince Antoine Bibesco, last Wednesday, was the first important event of the "Peace" season, and Society assembled in force to celebrate the occasion. Prince Nicholas of Roumania, whose mother, Queen Marie, recently

visited this country, is at Eton. Lady Glenconner is the wife of Lord Glenconner, brother of Mrs. Asquith. The Countess of Drogheda, who was before her marriage Miss Kathleen Pelham Burn, married the tenth Earl in 1909.—[Photographs by C.N. and Topical.]



TOPICS OF THE TIME

YOU and I see nothing much to quarrel about in the Peace terms. They may not be quite up to the sample submitted in the first stage of the Conference. Indeed, I have heard it plainly hinted in more than one quarter that they are not. But, considering all things, President Wilson has been pretty generous, and I hear we've got quite a decent slice of London and the suburbs.

We took the burden of the War in Nineteen-Fourteen, August Four; and patiently the weight we bore until the guns ceased shooting. But what was that so long as we eventually won Victory? And are we not once more to be possessed of Upper Tooting? And has not Wilson made it plain that Clapham Common we retain?

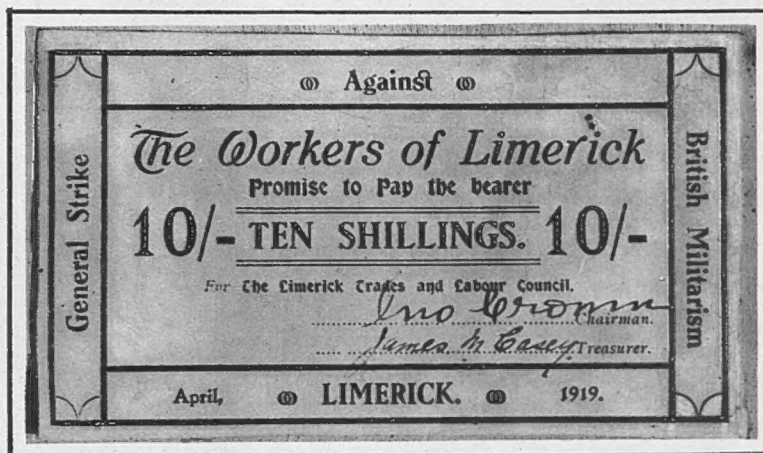
We've heard it said, on every hand, have you and I, that Britons stand but poorly off regarding land—but that, of course, is silly. They seem, these people, to forget that Regent Street is England's yet, and that we've been allowed to net the whole of Piccadilly! Nor do they seem to be aware that we have still our Leicester Square!

Muzzles by all means! But where *are* the muzzles? And where are the means? Every *sane* man is anxious to stamp out rabies; but once again we have Mr. Damfule-Orthority opposing sanity—and safety—tooth and nail, with the accent neatly on the tooth.

There used to be doctors who prescribed out-of-season luxuries to the invalid with the disengaged foot in the workhouse. These have disappeared, and in their place we have Damfule-Orthorities who tell the ruined millions that they must at once buy out-of-the-question muzzles—that have not yet been made! I know what

Well, having pondered on the case, to this conclusion I have come—that in it there's the plainest trace of stagnant-brained Officialdom. That dog got worsted in the fight, and subsequently ceased to be, because the man he chose, to bite was A. Damfule-Orthority!

Have you noticed how your special constable is smiling? Have you noticed that he walks his beat with lighter tread and heart,



ANOTHER TREASURE FOR THE BANKERS' MUSEUM: LIMERICK PAPER MONEY—A TEN-SHILLING NOTE ISSUED BY THE STRIKE COMMITTEE.—[Photograph by Illustrations Bureau.]

and merrier eye, not only in Piccadilly, but in uneventful thoroughfares besides? Have you noticed how he pauses now and again in the execution of his duty to expand gratefully the southern boundary of his chest, as one who has come into his own unexpectedly, and is at peace with himself—and with Peace? Well, I'll let you into the secret of it all—

Our special constable has struck another golden streak! It seems to be his special luck to strike one every week! To keep him smiling up to date, and gloriously nerved, the special services of fate seem specially reserved! In super-luck, it seems to me, he specialises specially!

Just listen to this instance fresh of favour heaven-sent—designed, we're told, to pay our "spesh" a special compliment. Commander Bullock tells our friend—a friend he truly is!—that when his special duties end *his uniform is his*! A special souvenir, you see, for specialising specially!

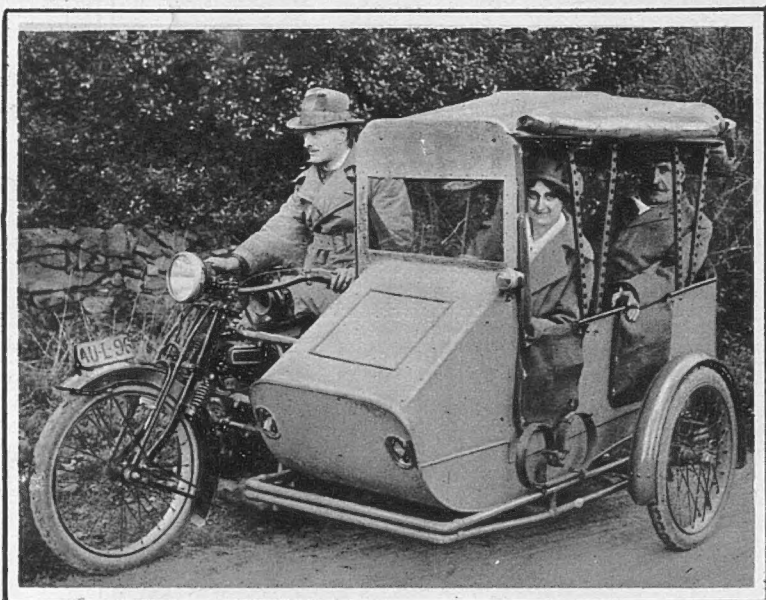
Let me tell you a little parable of the Cuckoo!

Cuckoo, the papers still remain your friends and comrades best! Cuckoo, you're "in the news" again—and someone else's nest! Cuckoo, the gods do thee endow with golden favours thick! (Because you make a beastly row, and play the dirty trick!)

Cuckoo, your Boswell is the Church! No matter what you do, the country parson heads the search for compliments for you! His hour of leisure he employs in shielding you from blame! (Because you make a rotten noise, and play the rotten game!)

Cuckoo, the State will make you knight; and soon your next award (demanded loudly as your right) will be the rank of Lord. . . . The Thrush goes sweetly on his way, unnoticed by his King. His song is soft, and night and day he does the decent thing!

A. B. M.



SIXPENCE A MILE? A NEW TYPE OF SIDE-CAR TAXI DESIGNED FOR PUBLIC SERVICE, AND FULFILLING THE REQUIREMENTS OF SCOTLAND YARD.

In Paris side-car taxis for one passenger are running at a charge of 7½d. per mile. The above car, it will be seen, carries two.—[Photograph by Topical.]

you are thinking. That it might be less dangerous to be bitten by a mad dog than by a Damfule-Orthority!

You've heard, of course, about the man who, bitten by a dog insane, went home and instantly began to get quite fit and well again?—the while the dog, with mouth a-foam, and eyes terrifically wide, ran raving through the city home, and of his poisonous mouthful died?

THE BIBESCO—ASQUITH WEDDING : SOME NOTABLE GUESTS.



MOTHER AND DAUGHTER : THE DUCHESS OF RUTLAND (LEFT) AND LADY DIANA MANNERS.



THE LORD PRESIDENT OF THE COUNCIL : EARL CURZON OF KEDLESTON, WITH LADY CURZON.



A HALF-BROTHER OF THE BRIDE : BRIG.-GEN. ARTHUR ASQUITH, OUTSIDE THE GREEK CHURCH.



THE WIFE OF THE FIRST BARON : LADY DESBOROUGH (ON THE RIGHT) ARRIVING.

Lady Diana Manners is the third and youngest daughter of the Duke and Duchess of Rutland. Earl Curzon is Lord President of the Council and Leader of the House of Lords, with a seat in the War Cabinet. He married (as his second wife), in 1917, Grace Elvina, daughter of the late J. Monroe Hinds, of Alabama, U.S.A., and widow of Alfred Duggan, of Buenos Aires. Brig.-General Asquith

is a son of the ex-Premier by the latter's first wife. He has been wounded four times in the war. He is a half-brother of the bride, whose mother is the present Mrs. Asquith. Lady Desborough, whose marriage to Lord Desborough took place in 1887, is a daughter of the late Hon. Julian H. C. Fane, a son of the eleventh Earl of Westmorland.—[Photographs by C.N. and Topical.]



CAPTAIN ALLAN ADAIR, whose marriage to Miss Enid Dudley Ward filled the Guards' Chapel, conformed to a custom of the moment—he wore the M.C. At least a dozen more Military Cross men are on the current marriage lists, Lord Petersham, Major Stern, and Lieutenant-Colonel Pelly among them. No marriage is quite complete, it seems, without one. At the wedding of Lady Hermione Buller, whose husband's distinctions do not happen to include the Cross, the ushers, Lord Doune and Mr. James Stuart, made good with one a-piece. And Miss Elwes, who is to marry a French officer in June, takes the Médaille Militaire and the Croix de Guerre to her heart in place of the English award. So many young bridegrooms have been showing the same ribbons that one observer hazards the suggestion that some of them were won to order—the order of prospective brides. But we doubt it; maidenly advice not seldom was: "Don't take silly risks; don't go winning medals."

Making a Name. "What shall I call him?" a man says to his friends when there is a christening in sight. It is merely a matter of form. He knows, and his friends know, that the decision is not made over the coffee-cups. "What shall I call myself?" There again is a question that the new peer, if he is married, seldom decides for himself, and is never allowed to leave to his friends. But with every Honours List advice is asked and given and ignored, all as a matter of course. Journalists, at any rate, should find it easy to choose a telling title—or help their wives to do so—and soldiers, at a moment of conquest, have names ready to hand that will always sound manly and large and strong. But there is one disadvantage to the choice of a name that is muscular, military, and manly, and that is when there is a likelihood of the title devolving upon a woman. Lord Rhondda was wise, with the help, perhaps, of his womenfolk: his daughter now signs herself "Rhondda," which is becoming, not to say ladylike! How much less happy she would have been with "Thomas."



HOME INTERESTS AT DONORE: LADY NUGENT FEEDING HER CHICKENS.

Lady Nugent, who before her marriage, in 1916, to Sir Walter Nugent, Bt., of Donore, Westmeath, was Miss Eileen O'Malley, is a lover of the country, and takes an active interest in the gardens and livestock at her Irish home.—[Photograph by Poole, Waterford.]

"Sign, Please." Wolseley, of course, remains a soldier's name, even after long use by a soldier's daughter; but it is not aggressively unfeminine, and quite suits the Lady Gardener of Glynde. Wentworth, too, is non-committal, though

its user signs her name with a vigour greater than that of your mere Field-Marshal, generally a timid penman. The one peeress who took some little time to accustom herself to the look of her name, unadorned, at the end of letters was Baroness Burton. But Burton, though it smacks of the robust and bitter, is also mild.

Knole's Household Gods. Knole and its antiques offered hospitality and

recreation to the Harold Nicolson's during their brief respite from the Conference, and from the somewhat crowded and exacting life of Paris under present conditions. Knole makes a perfect holiday; even to Lady Sackville, an expert among experts, its treasures always provide new fields of investigation; to her married daughter it has two charms—the old familiar faces of the household gods, and the hitherto undiscovered beauties of things which were not made quite as much



THE WIFE OF A SOLDIER-POLITICIAN: MRS. AMERY.

Mrs. Amery, the wife of Lieutenant-Colonel L. C. S. Amery, M.P., is now the mother of two sons. The photograph shows her with her eldest boy—her second is an "Armistice" baby.

Photograph by Swaine.

of as they deserved. In Mr. and Mrs. Nicolson's own London house is some of the most beautiful furniture to be found anywhere—outside Knole.

To Whom? The Duke of Sutherland goes on selling. He is in the fashion. Everybody sells; nobody, as far as one knows, buys. At any rate, the buyer, if he really exists, remains anonymous—a privilege denied to the seller of famous estates. Thus it was with the most important of the Duke's lots last week. Only those who saw his cheque knew who he was. So with other famous properties. We all know that Lord Salisbury sold his town house some time ago; how few of us could name the buyer off-hand. We all know that Sir Hedworth sold his Whistler; but who can say where it is at the moment?—that Lord Ailesbury sold his books; but who can tell beside what roaring spring fire they are now being read? The process seems always to be the same; the passing of famous property from famous hands into comparative obscurity.

Away from Westminster. Some little while back the Duchess of Norfolk broke this accepted order of things, and actually made a purchase of land! But how few are the ducal (if we may call it ducal) transactions of that kind! The Duchess of Westminster is more conventional; she is one of the sellers. The lease of her house in Lancaster Gate, which, as if to prove that Bayswater could, on occasion, come up to the scratch, is all crimson hangings, carved mantelpieces, decorated ceilings, is passing into other hands.



SNAPSHOTTED IN THE SUN: LADY TICHBORNE.

Lady Tichborne is the wife of Sir Joseph Doughty - Tichborne, Bt. She has been spending the last two months in the South of France with her recently demobilised husband.

Photograph by Poole, Waterford.

THE SLAYER OF HOLOFERNES: THE KINGSWAY "JUDITH."



IN MANAGEMENT AT THE KINGSWAY, AND HEROINE OF MR. ARNOLD BENNETT'S NEW APOCRYPHAL
 DRAMA: MISS LILLAH MCCARTHY IN THE TITLE-PART OF "JUDITH."

Miss Lillah McCarthy, the latest addition to London's theatrical manageresses, opened the Kingsway last Wednesday with Mr. Arnold Bennett's new play, "Judith," appearing herself as the seductive heroine. The plot is founded on the dramatic story

in the Apocrypha, which tells how Judith saved her people, besieged in their city by Holofernes and dying of thirst, by luring him with her charms and then cutting off his head. The play had a preliminary run a few weeks ago at Eastbourne.

Photograph by Foulsham and Banfield, Ltd.

WITHOUT PREJUDICE

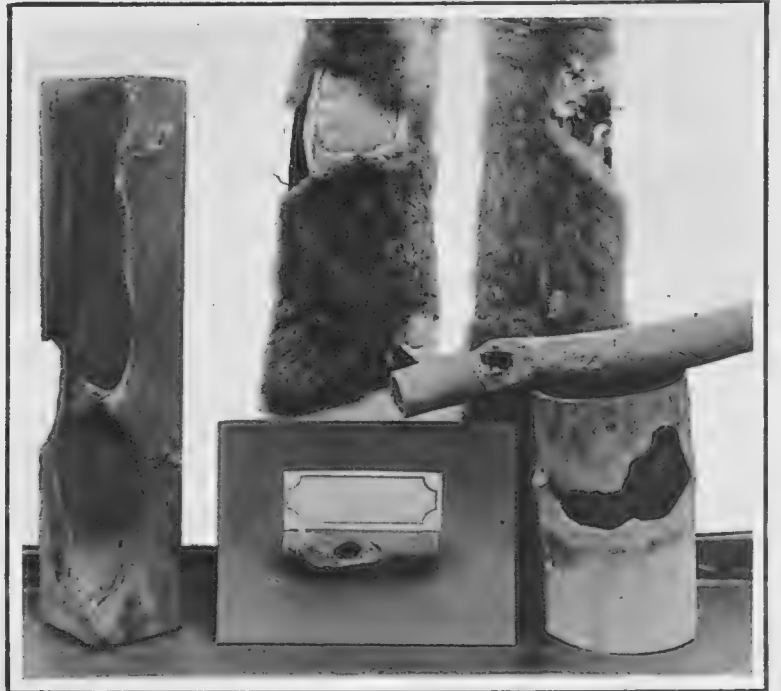
SPRING deepens (with snow-drifts) into summer, and summer at a later stage will swoon (sniffing) on the breast of autumn.

Meanwhile, life within the sanitary cordon of the Metropolitan Muzzling Order continues much as before—sneezing a little, just to show you that June is not far off. Not but what things happen in those corners of the town that manage to keep clear of rabies and the Budget. Misquith is Misquith no more, and Roumanian readers of Burkescu and Debretiano—or whatever may be the Bucharest equivalents of the best ladies' light reading—see a new star swim into their ken, not wholly unaccompanied by sounds on the part of the forsaken portion of the firmament which may be merely the music of the spheres or may be interpreted maliciously as expressions of (shall we say ?) relief. Anyway, *prosit* !

And what a delightfully old-world flavour those muzzles of Lord Ernle's manage to give to contemporary life. A dog with its nose in a wire mouse-trap gives one somehow the horse-omnibus feeling. There is an air about it that seems to suggest that gold has recently been discovered on the Rand, and a new book may be expected from Mr. Marion Crawford at any moment. If one looks long enough at the pathetic spectacle, one is positively apt—so ante-diluvian are the sensations produced by the late Mr. Prothero's return to the bad habits of the not quite so late Mr. Walter Long—to beg a stall at the Gaiety and sit in it sucking a round-topped cane. Ah me ! How old it would make one feel—if one were really old enough to. Meanwhile, one can only note with satisfaction that these indefatigable moderns of ours have even succeeded in introducing their own variations into the venerable muzzle theme, because on that fatal Tuesday morning there were Muzzle Queues—just as if the dear old-fashioned muzzle had been marj or controlled tea or some other new-fangled complication of life. And, in a desperate attempt to bring the dog-nozzle habit up to date, one of them (queues, not muzzles) contained real female women, eligible for the vote on attaining the age of thirty, or at any rate confessing it to the registrar of births, marriages, and deaths, knitting wool jumpers. There's modernity for you !

And cream is back upon—or within—us, along with the rest of the slowly returning amenities of life. If things go on at this rate, we shall soon be having Ranelagh, the Horse Show, and the *n*th marriage of dear Lady—(hush !). But really things are becoming

been made in the abortive attempt to lend to the renaissance of dancing the strange fascination of Forbidden Things (if you laugh like that, I shan't go on—so There !). That really broke down, because no one could be expected to believe really hard that there was anything fascinatingly wrong with the stamp and shuffle of



RATS ! EXAMPLES OF THEIR TOOTH-POWER AT THE "ZOO" : METAL PIPES GNAWED THROUGH IN A NIGHT, ALSO HARD WOOD AND FURS.

An exhibition was opened at the "Zoo" on April 28 in connection with the Board of Agriculture's campaign against rats and mice. The damage they do is illustrated by specimens and photographs.

Photograph by Sport and General.

second-rate suburban ball-rooms. But somebody with a Voice and a Mission and a Message should select something really Awful—like powdering noses in public or sneezing at the Opera—and spread himself in stamping the dread practice out. It is really time we had a Scandal : it feels quite like war time without one, doesn't it ?



GAS FOR RATS : VERMIN-DESTROYING APPARATUS AND TRAPS, AT THE "ZOO" EXHIBITION.

The machine on the left is used for "gassing" rats and other vermin in ships, haystacks, and so on. It has destroyed 2000 rats in one voyage. On the right are some rat-traps. There is a large collection of vermin-killing devices at the "Zoo" exhibition.—[Photograph by Sport and General.]

pacific again and No Error. The criminal classes have already responded admirably to the popular taste for *romans de police* ; and it only remains for the ornamentals to do the same for our healthy appetite for the Sins of Society. A false start has already

It is gradually becoming possible for persons unbitten by the Revue tarantula to go to theatres once more without the administration of anæsthetics. Miss Doris Keane is popularising Shakespeare (who, somewhat ungratefully, hardly appears to have been doing the same for Miss Doris Keane) ; Mr. Arnold Bennett has made a sudden and startling appearance as an Elizabethan dramatist (query : how would that fob, those shirts, that tie have gone down at the Mermaid ?) ; and Miss Marie Löhr strives bravely to demonstrate that something happens in the novels of Mr. Joseph Conrad apart from the delicate interaction upon one another by the elderly seafaring men who exchange their finely balanced impressions several years after the event. Oh, yes, *ga* *marche*. And, if it continues at the same pace for another twelve months, the music-hall stage will be confined to the stage of music-halls, and the Legitimate will resume possession of all its own theatres—and we shall all be pleased.

"CYRANO"—LATE R.A.F.: ARRAS TRENCHES; A NEW NOSE.



THE REVIVAL OF "CYRANO DE BERGERAC": MR. ROBERT LORAINÉ AS CYRANO, IN THE TRENCHES BEFORE ARRAS; AND IN VARIOUS ATTITUDES SHOWING THE FAMOUS NOSE.

Mr. Robert Lorainé, who distinguished himself as an aviator during the war, returned to the stage in his revival of Rostand's famous romantic play, "Cyrano de Bergerac." After producing it first in Scotland, he brought it to the Garrick, where he

achieved such a success that the piece was transferred to Drury Lane on May 5. The upper photograph shows Cyrano at "the Post of the Cadets of Gascony at the Siege of Arras, 1640." The portraits illustrate the new type of "Cyrano" nose.

Photographs by Foulsham and Banfield, Ltd.

GOLF AT ROEHAMPTON: THE LADIES' SPRING MEETING.



MRS. E. NEWMARCH.



MRS. FRANK MORLEY.



LADY HEPBURN.



MISS BEADELL.



MRS. R. W. FOOT.

MRS. C. C. ADAMS PLAYING OUT
OF A BUNKER.MRS. AXWORTHY PLAYING A WATER-SHOT
FROM A BUNKER.

The qualifiers were Miss F. Dampney (83); Mrs. J. B. Dampney (86); Mrs. R. A. Stevens (90); and Miss Beadell (93). Since the Armistice, golf has come into its own again—both for men

and women—and there is little or no doubt that it will hold its pride of place amongst sports, and more than hold it. All the signs and portents are that way.

Photographs by Sport and General.



DEMI-TOILETTES DE PRINTEMPS.

Soft blue and beige charmeuse make up the dress on the left, which has, as a distinctive note, a cleverly arranged panel of black satin. Lemon-coloured georgette and green ribbons are worn by the figure on the right, with a wide sash of striped taffetas.





THE ELIZABETH ASQUITH OF OTHER DAYS: PRINCESS ANTOINE BIBESCO.

Society counted Miss Elizabeth Asquith's wedding to Prince Antoine Bibesco, which took place on Wednesday, April 30, as *the* ceremony to see. The fact that the world had only just ceased to discuss a Princess laying aside her rank on marriage gave an added piquancy to a commoner attaining Princess-ship by the same ceremony—especially when the bride was known as the most arrestingly modern and original girl in London Society. As Elizabeth Asquith, Princess Antoine

Bibesco was almost the first unmarried girl to have her name on committees, and to start and control big charitable concerns. Administrative ability; dramatic skill, both as author and actress; a flow of epigrammatic talk; the gift of oratory; the Pentecostal power of tongues; a wonderful "card" head; and an unusual taste in dress are a few of the qualities which the daughter of "Margot Tennant" of the 'eighties, and her husband, Mr. H. H. Asquith, claims as a birthright.



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HIS MAJESTY
THE KING.

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THE WEDDING SEASON: BRIDES AND "GROOMS."



1. AN AUSTRALIAN BRIDEGROOM AND HIS BRIDE: MR. AND MRS. J. S. I. ALISON.

3. NEWLY MARRIED: MR. AND MRS. T. E. LOWINSKY.

Mrs. Alison, wife of Mr. J. S. I. Alison, Coldstreamers, was Miss Rita Rose, daughter of Colonel Rose, of Knocke, Belgium.—Mrs. Adair, wife of Captain Allan Adair, M.C., Grenadiers, son of Sir Shafto Adair, was Miss Enid Dudley Ward, daughter of the Hon. Mrs. Dudley Ward.—Miss Ruth Hirsch, daughter of

2. AN OFFICER IN THE GUARDS AND HIS WIFE: CAPTAIN AND MRS. ALLAN ADAIR.

4. A NAVAL MARRIAGE: LIEUT.-COM. AND MRS. MONCRIEFFE.

Mr. and Mrs. Leopold Hirsch, has been married to Lieut. T. E. Lowinsky, Scots Guards, son of Mr. and Mrs. T. H. Lowinsky, Sunninghill.—Lieut.-Com. Moncrieffe commanded Submarine "E 17," which grounded near Texel. His wife is the daughter of Mrs. Balli, of Avenue Hoche, Paris.



By PHYLLIS MONKMAN.

WORSE, and still worse, grows the dancing craze. What with Slavo dances, Surgical Requisite dances—Grafton Galleries way, where the floor is so good and the music so alluring—dances at the Albert Hall, Queen's Hall, Caxton Hall, pic o' dances, Hyde Park Club dances, Murray's Club, Rector's, and Mr. de Courville's new dance club in Bond Street—he says he will call it the "Victory Club" now, and a very good name too—what with all these things, added to private dances by the score, I don't believe there'll be a single pair of dancing-shoes intact in London by July. Glorious prospect, isn't it?

Some of the things I've mentioned above are regular fixtures—like the Slavo and Surgical Requisite dances, and the American Nights at Princes organised by Mrs. Lawrence. These we are so much accustomed to by this time that they come along regularly just like our favourite weekly illustrated, and we turn to them with just the same certainty of enjoyment. And dance clubs, too, are now as much a habit with us as they have been in New York for many years.

But it is the shifting dances that cause the most excitement. There was the Chevrons Club ball at the Queen's Hall, for a cause which deserves lots of support. George Robey was there—even though he is playing twelve shows a week, he found time and energy to help the N.C.O.s, who have done so much to help us all during the years since 1914. It's wonderful the way our demobilised actors are hurrying to every available ball-room; they say they must have exercise, and that dancing is the best in the world. Godfrey Tearle was at the Joy Bells ball, fox-trotting with his wife; Leslie Henson is another "returned" dancer; and Tom Powers, the American actor in "Oh, Joy!"—after various adventures by air, and through high explosives—spends most of his spare time chasing the joyous jazz.

Have you noticed how I've kept off that fatal word till now? I was just wondering when I'd simply have to use it . . . Sorry.

Well, then, after the regular fixtures and the things that have been, here is something about the things that are to be. Though, talking of things past, it was a clever notion to have somebody dressed as a huge egg distributing tiny, fluffy chickens at the last American Night at Prince's. Not too pleasant for the chickens, though.

Ahead of us is a big ball at Devonshire House on May 8 in aid of the Nation's Fund for Nurses. That wonderful house, where so many famous balls have been given in the past, ought to attract a huge crowd—if for nothing but the pleasure of promenading that amazing shallow-stepped staircase and beholding the great ball-room.

Lady Cowdray, who has done so much to help our nurses and to raise funds for them, is keenly interested in this ball, and a tremendous committee of clever and popular people are working hard to make it a success. Miss May Beeman is the organiser, and tickets may be had from her at 10, West Bolton Gardens, S.W.5.

The Albert Hall Ball, for the Women's Hospital at Chelsea, on May 28, is moving forward apace. I heard two girls discussing it the other day. "It's a new idea," said one. "Only women will be admitted. Isn't that odd?" It amused me so much that I had to tell her she was absolutely mistaken—that the dance was for men and women. Of course, she had got thoroughly confused over the fact that the committee is entirely composed of women. Just imagine a ball with only the gentler sex present. Thank goodness, it isn't going to happen at the Albert Hall on May 28—or anywhere else that I know of.

At a dance tea at Whiteley's the other day I noticed what a wonderful floor had been laid down. Inquiries revealed the fact that it is said to be the finest oak dancing-floor in England, and that

Whiteley's secured it some years ago for £1000. During the war it was in cold storage, so to speak, but now it has come into its own again. So next time you are Queen's Road way, in the afternoon, go up to one of the dance teas and try it for yourself. It is really a treat to dance on it.

Somebody had a brain-wave when the dance parties for Overseas officers were started in various country houses in Kent. At several of these houses officers whose homes are far away are staying as invited guests, enjoying a little of real British hospitality before their turn comes to go home. Like most folk from Overseas, many of them loved dancing, but had little opportunity to indulge their fondness for this recreation.

Then one clever hostess started giving an impromptu dance in her house, and invited to it all the Overseas officers staying within reasonable distance. The idea was such a success that house after house has taken it up, and joyous khaki men make a regular round of Kentish homesteads, week by week, to dance to the music of a gramophone or piano. After that, I think it's up to Surrey and Sussex, to say nothing of Essex and Middlesex, to see what they can do in the way of providing amusement for our guests from far away.

And now about this Savage Club Costume Ball that is to be at the Albert Hall on Wednesday, June 4, Derby Day. Of course, everyone in London will want to be there—the question is, how many of those who want to dance

on Derby Night will be lucky enough to secure one of the strictly limited number of tickets that may be sold? Anyhow, don't say you were not warned; when you apply for a ticket in vain.

The Committee of Savage Club members, nearly sixty strong, is one of the most remarkable and interesting ever drawn together for a ball—nothing but one famous name after another, and all of them keen to make the Savage Ball the biggest and best ever known. You can buy tickets now (at two guineas each) from the organiser, Miss Margaret Chute, 8, John Street, Adelphi, or at the Æolian Hall, 135, New Bond Street. But after 2000 have been sold the price goes up; and boxes are already selling fast at twenty-five, twenty, and five guineas.



CHIEF DANCER IN "JUDITH," AT THE KINGSWAY:
MISS MOLLY LAKE.

As mentioned under our portrait of Miss Lillah McCarthy in "Judith," on another page, that play was produced at the Kingsway last Wednesday. It is by Mr. Arnold Bennett, and is based on the Apocryphal story of Judith and Holofernes.—[Photograph by Foulsham and Banfield, Ltd.]

AT THE ACADEMY: FOUR NOTABLE PORTRAITS.



THE LADY KENSINGTON.—S. MELTON
FISHER, A.R.A.



NINA CAROLINE OGILVIE-GRANT, COUNTESS
OF SEAFIELD.—S. MELTON FISHER, A.R.A.



FRANK BRANGWYN, ESQ., R.A. ELECT.—
ALFRED DRURY, R.A.



THE LADY BETTY TRAFFORD.—
HUGH G. RIVIERE.



BACKING THE WINNER.

BY MARTHE TROLY-CURTIN. (Author of "Phrynette and London" and "Phrynette Married.")



DON'T expect a "sure tip" from me. I know less than nothing about racing, though if one were to talk or write only of things one knows, poor scribblers would not have much "butter in their spinach-dish"—as we say in French. But there's backing and backing, and there are backs and backs, as you will agree with me, you who have seen the new dresses in the reviewised version of "As You Were."

Those new dresses are dreams, literally!—built of the very same stuff that dreams are made of! Dreams that merge most pleasantly with the living reality underneath! That is, if the Censor has not stepped in since with a big shawl and a frown. But on the first night of the added numbers, Delysia and her fair *consœurs* were very much As They Were, and amply proved to an admiring audience that their back-bone equalled their daring! To my French eye, the very last and latest toilette of black *pailleté* worn by Lady Boost was the most elegantly eloquent. Imagine a very short skirt of black shiny lozenges, leaving most hygienically the waist and hips to take a limelight bath; the bodice is composed (I say composed, because it is the consecrated term, but *simulated* is what I really mean!) of and by two breast-plates of black diamond-shaped *motifs*. Here and there over the hips and above the solar-plexus are ventilators, also diamond-shaped, with a large red stone in the middle. The whole is held together by ropes of pearls as shoulder-straps (and a miracle!) I was about to forget mentioning the long train which modestly covers the heels of the wearer.

The backless gown is very much to the front in Paris; but this was the first example I saw here. It is based, I believe, on the dress worn by the Venus de Milo; only she, poor thing, had no shoulder-straps and no breast-plates! The two very important

questions arising from the new evening *déshabillés* are: will wearers of such gowns be admitted at the Hyde Park Hotel dances?—also will bare-back dancing lead to men resuming the wearing of white kid gloves? Though, of course, there is no reason why a man should not hold his partner by the scruff of the neck, seeing that high collars can be worn with the backless bodices.

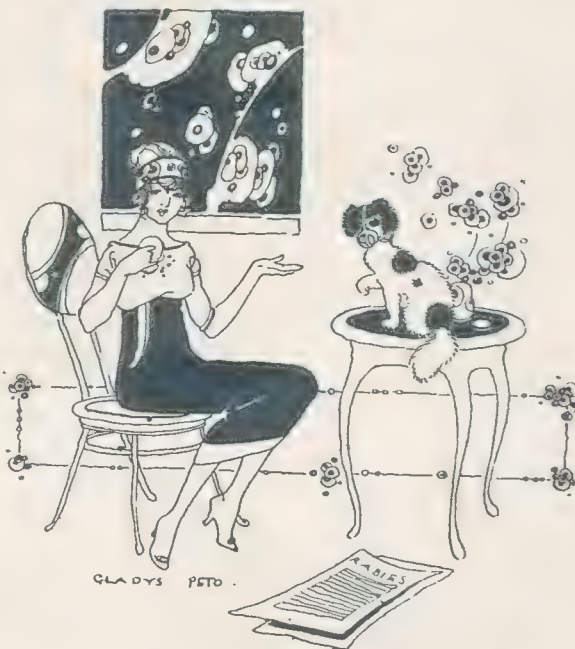
But I should not worry about backless bodices, dear readeresses; we have enough responsibilities on our shoulders as it is. Be sure that all the prudish ladies with pimply skins and aggressive shoulder-blades (and they are legion) are bound to form a league for the Prevention of Aerated Backs. Their objection will doubtless be backed



"The Censor with a big shawl and a frown."

by the balloon-blade brigade, aided by the curates and other short-sighted men. I take a very detached point of view—as long as a woman has a really beautiful back, I don't see why we should not

see it! Why exhibit her arms in preference to her spine? A certain traveller in India, relating how some of the dancing-girls there wore a skirt, but no bodice, except a scarf covering the hair, neck, and upper part of the breasts, asked of his supposed scandalised readers: "Why not, since the women of our country bare themselves from arm-pit to forehead? The fashion of those dancing-girls lends itself to less artifice." So it does; and as there are not many women who can afford to undress well, modesty is not dead yet, re-assure yourselves. In Lincoln, Nebraska, I hear that women have formed themselves into a club, the aim of which is getting Parliamentary legislation fixing the Decency standard. Should they succeed, I foresee numberless applications from strict old gentlemen for the post of Surveyors of Bodices, Securers of Shoulder-Straps, and Measurers of Skirts. Leagues against low dresses! Don Quixote tilting against windmills was not so mad, after all, by comparison! But, good people, if a bare back offends you, turn your back on it!



"Muzzle—in which the poor darling looks so ugly."

to wit, those who, even when all are demobilised, will yet remain—unless by some miraculous agreement, at present unbeknown, armies shall cease to be? It is one of these last who scribeth to thee now—and would seek a favour of thee. Hast often in thy letters of late made mention of "une quelle charmante Mlle.—si jolie et si chic—je parle de Mlle. Edmée Dormeuil, who, as the 'Feather Fan' carried all before her at the American Night Ball." Couldst persuade, O Phrynette, the fayre one to bestow on me a photograph—e'en one in her beautiful dress, an 'twere possible? An it be not possible, my pardon for worrying thee, Phrynette, and let me still be,—"Tu' Qui MANET."

Am I not what you call a "sport"? How many of my sweet sisters would be so furious, so envious, and so malicious at being asked for a photograph of another woman that they would never transmit the message; while I, see, print it in black and white, and hope this may catch the eye of the Edmée *aimée* and that the You will get his wish.

Many thanks to Captain F. A. M. Webster for his book of "Songs Apart." I have spent two hours of delight reading it in my garden on the first spring day. "I should like once again to tell you," he writes to me, "how welcome were your contributions to *The Sketch* to those of us who served at the far outposts of Empire in India, Egypt, or Africa."



"The shortage of crêpe-de-Chine."

AT THE ACADEMY: A CHARMING SUBJECT.



"The Good Samaritan."—By Gabriel Nicolet.

THE CRITIC ON THE HEARTH

By A. ST. JOHN ADCOCK.

ONE of our more serious novelists is raising the old cry against the frivolity of the age, because it runs after novelists who are not serious. There is ground for the complaint; there always has been; and I hope there always will be. The world is not such a merry place that all our story-writers should combine to furnish nothing but sober reading. The business of literature is to give pleasure; the justification of the silliest novel ever published lies in the fact that we are not all alike, and what pleases some bores others.

Frivolous authors and artists have found inspiration even in the war, and if you can't admire Raemaekers without slighting Bairnsfather, you needn't be proud of it—you may depend that your sympathies and knowledge of human nature are strictly limited. Look through the hundred and more drawings in the first volume of Raemaekers' "Cartoon History of the War," and, unless you are sensitive to the homely, trivial gaiety of life, I doubt whether you can feel to the utmost the depth of pity, and tragedy, and terror that underlie this bitterly satirical indictment of German barbarity. Here, like Dante, as an American critic has it, Raemaekers "leads the conscience of the world to-day through an inferno of wrong." The anger, scorn, compassion in these sketches is more intense than words could express.

H. J. Massingham is in earnest and serious, too, in "People and Things." He uses satire and irony as well as grave arguments against the folly of the time. He pours contempt upon the Press; is up in arms against commercialism; lays it down that "dullness and business must always go together"; and, in fine, would have commerce play second fiddle to the teachings of art in the everyday lives of humanity. "Commerce makes men enemies, and all alike," he says; "art makes men different, but friends."

There is pungency and truth in his denunciation of modern institutions and ideals, and most of us will feel that his drastic criticisms apply, at least, to nearly everybody else.

But the author of "The Burning Spear" attacks our deficiencies in another vein. He is frivolous. His John Lavender is an up-to-date Don Quixote, who sallies forth with his chauffeur, Joe Petty, by way of Sancho Panza, to rouse the national spirit in war-time. He is a ravenous reader of news papers, takes his opinions from them, and his

not castigate our vices; does not try to wrap up morals in its jests. It aims at nothing but amusement; and hits the mark. The humour of it is delightfully fresh and piquant. There is plenty of sparkle in the dialogue; a brisk plot neatly handled; some clever character-sketching (Chutter, the butler, deserves a place beside the famous butlers of fiction), and a mystery which I won't give away because all the fun of the story hinges on it. At the risk of being considered degenerate by that serious novelist who objects to light reading, I admit that I read "Ah, Mr. Guy, Mr. Guy!" with complete enjoyment.

At the same risk I make a similar admission about "Mr. Lessingham Goes Home." If, like me, you have acquired a taste for sensational fiction, you must not miss this. Without being such a simpleton as John Lavender, Mr. Lessingham is quixotic; he is also a spy, and a German, and the only decent German I have met in the spy stories of the war. All his tricks are trumped by Sir Henry Cranston, the English secret service agent, who sympathetically helps him to escape, at last, though Mr. Lessingham was within an ace of eloping with Sir Henry's wife, who still loves, and is loved by, her husband. But that elopement is not so inexcusable as it sounds. A capital yarn.

A very different type of German comes into "The Thunderbolt," which ends a year or so before the war started. He does not come in until towards the close, a sinister medical man; but he changes irrevocably the tone and the course of it, and is responsible for the unspeakable catastrophe suggested by its title.

Nothing could be lighter, more whimsically genial than the social satire of the first two-thirds of the book. Nearly every country district has its fussy "dear Mrs. Bonham"; I daresay many country districts have such charming, innocent, lovable girls as her daughter, Dorrie. And it is that whimsical gaiety of the narrative, the charm of Dorrie and her idyllic love-romance, that, by contrast, make the abhorrent episode which shatters all her happiness almost too painfully tragic. There is no plot. Things seem to happen casually, as in life itself, and George Colmore has the art of holding you interested in her characters and their affairs—in Dorrie's humbly faithful nurse, Hannah; in Dorrie's mother and governesses and impetuous lover; in the vicar and his wife, in the members of the sewing circle; and the poignant ending should win the approval of even our serious novelist, for it touches on a hushed-up problem in eugenics with which the public is greatly concerned.

BOOKS TO READ.

Raemaekers' Cartoon History of the War. Compiled, with Preface, by J. Murray Allison. (John Lane.)

People and Things. By H. J. Massingham. (Headley.)

The Burning Spear. Recorded by A. R. P.—m. (Chatto and Windus.)

Ah, Mr. Guy, Mr. Guy! By Sidney Hastings Webb. (Simpkin, Marshall.)

Mr. Lessingham Goes Home. By E. Phillips Oppenheim. (Hodder and Stoughton.)

The Thunderbolt. By George Colmore. (Fisher Unwin.)

The Beginning and the End. By Annie Topham. (Melrose.)

The Stain. By Eleanor Nepean. (Hurst and Blackett.)



ADMIRAL BEATTY INVESTED WITH THE GRAND CORDON OF THE LEGION OF HONOUR: WITH PRESIDENT POINCARÉ IN PARIS JUST AFTER THE PRESENTATION.—[Photograph by Manuel.]

speeches to real and imaginary audiences are modelled on the leading articles. But he is, avowedly, a harmless imbecile, and in some of his ridiculous misadventures cuts too pitiable a figure for laughter. That is a mistake. Otherwise such burlesque might have been more salutary than stern preaching.

No ulterior motive lurks in "Ah, Mr. Guy, Mr. Guy!" It does



HOW GRAMOPHONE RECORDS ARE MADE: MISS BEATRICE LILLIE AND MR. TOM POWERS RECORDING THEIR SONGS FROM "OH, JOY!" AT THE APOLLO THEATRE.—[Photograph by Central Press.]



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DRAWN BY HAROLD EARNSHAW.

THE DICTIONARY DISCOVERS A NEW WORD

Great Lexicographer Helped by Authors and Men of Action.

A DISTINGUISHED lexicographer has before him for analysis a new word, and so, with the industry characteristic of his profession, he is trying to find out exactly what it means.

The new edition of the world-famous dictionary he is editing is nearly ready for the press. He is considering for publication all sorts of words which the last few years have made English, such as "camouflage," which a French dictionary describes as "a whiff of smoke," but which the war has made to mean "a form of disguise."

"Stunt," too, is occupying his attention, and "joy-ride" and "Blighty" and "napoo." And also he has spent some time in investigating the newest educative system in order to find out exactly how to describe the magic word

"PELMANISM."

How would you describe it? Several famous people were asked at random the other day, and this is what they said:—

MR. GILBERT FRANKAU,
the eminent novelist and poet:

"A system of thought education, much in vogue during the great war. Its inventors claim that their system enables the average mind to triumph over the things that matter."

MR. GEORGE R. SIMS,
the well-known journalist and playwright, who enjoys the reputation of being Britain's most prolific writer:

"The name applied to a system of mind and memory training, which develops the mental faculties to the fullest capacity and enables those who follow it assiduously to obtain A 1 efficiency as combatants in the battle of brains."

MR. SPENCER LEIGH HUGHES, M.P.:

"A cure for that tired feeling in the mind, teaching the flabby-minded and sloppy-thinking how to become alert and accurate, really to see what they look at, to hear what they listen to, to appreciate the value of that which is seen and heard and to make use of it. Pelmanism does not teach one how to look through a brick wall, but it trains one to be able to know pretty well by analysis and imagination what must be going on on the other side."

MR. N. PEMBERTON BILLING, M.P.,
the active Member for East Herts:

"Pelmanism—Cerebral Calisthenics."

Kipling once said something about the power of the Word—the live, masterful word that walks about and causes things to be done.

There is one word which is doing this at the present moment. That word is Pelmanism. You meet it wherever you go. It is the topic of the hour.

One morning paper tells us about Pelmanism at breakfast-time. It takes up, in reading matter, more space than the Peace Conference. A second journal takes "The Progress of Pelmanism" as the subject of its leading article, and, on another page, at the foot of some topical notes, prints some verses telling all

... wise
Readers be sure and Pelmanise."

A leading review contains a correspondence on what Pelmanism is, and "One of Them," the poem-novel in which Mr. Frankau has satirised the phases of the war, contains the lines:

"Turned a blear-eyed pauper to a swell man
In six sharp weeks of concentrated Pelman."

Then the post brings a soldier's letter from the Army of Occupation in Germany. "You will be glad to hear," it runs, "that I have just been promoted. I attribute this entirely to the Pelman Course you enrolled me for last Christmas. It's the best present I've ever had. Lots of our fellows are Pelmanising out here. It's the best cure for that 'fed-up feeling' we are all apt to get while waiting for the return to good old civvies."

At the office there is a vacancy on the staff. On your desk is a pile of cuttings from the "small advertisements." A very ordinary lot seemingly—nothing to distinguish one from another. But what is this?

Young man. Just demobilised, Desires position as clerk. 23 years of age. Shorthand. Book-keeping. Pelmanised brain. Bright, energetic, and trustworthy. This is something different. A "Pelmanised brain." Just what is needed. You drop a line and ask him to call.

You lunch with a friend. "How do you remember all your orders?" your friend asks the smart and busy waitress. Back, with the inevitable smile, comes the inevitable answer: "Pelmanism, Sir—just Pelmanism."

Over coffee you pick up the illustrated papers—*Punch* and two others. Each refers to Pelmanism. Two make it the subject of illustrations, one of an article.

Later, at the club, a barrister-friend strolls in. "Have you heard Darling's latest?" he asks, speaking of a Judge famous for his wit and his erudition. Then he tells the story of how the famous Judge, hearing evidence of "a

highly British compound which has made certain great men what they are," remarked:

"I thought that was Pelmanism."

Nor is that the only phrase of the kind Mr. Justice Darling has used. "I believe there is a system by which you can become a General or an Admiral in a very short time," he said in another case. This time he left the word Pelmanism out. What he meant was too obvious.

A political friend joins the group. He is standing for Parliament, and hands round a copy of his election address. There is the word again. Among his many qualifications he states that "I am a Pelman student."

After an animated conversation on the subject of Pelmanism you leave the club and go to a theatre. You see Arnold Bennett's witty play, "The Title." The acting is excellent, the dialogue sparkling, and it is like meeting an old friend to hear:—

Mr. Culver: "I believe I've found out your secret, Mrs. Culver—you're undergoing a course of Pelmanism with those sixty generals and forty admirals."

You remember, too, that on a previous night at the Palace revue, "Hullo, America," Pelmanism was the subject of a skit in a topical sketch.

And so home, as Pepys would say, and, after the usual half-hour with the "Little Grey Books"—to bed.

So you see that Pelmanism is one of the widely discussed movements of the twentieth century. The motto "Pelmanise it," is to be seen in countless business houses. Parliamentary candidates mention it in their election addresses. Judges eulogise it from the Bench. Letters from the British Army of Occupation on the Rhine show that Pelmanism is the most popular of intellectual pursuits amongst all ranks, from Generals to privates.

All the above facts, and you could quote a thousand more, have made the three words "Pelmanism," "Pelmanist," and "Pelmanise" the current coin of speech. Distinguished authors, editors, professors, educationalists, scientists, members of Parliament, and public men continually advocate the practice of Pelmanism in articles and speeches.

Other articles show the rapidly increasing popularity of Pelmanism among all classes of the community. Pelmanism is the topic of the day, and not only in this country but all over the world.

It is a World-Topic, and everywhere it makes for World-Welfare.

QUESTIONS FOR PELMANISTS AND THEIR ANSWERS.

The objects for which its students adopt Pelmanism are multifarious. Their variety is only governed by the variety of the occupations and environment. Here are a number of Pelman Students' answers to the question, "What is your object in enrolling?"

"The object of enrolling myself for this Course of Pelmanism is to find out in what line of business I will be most successful." M 22299.

"I wish to benefit chiefly from a wage-earning point of view, and secondly by an increased interest in my daily duties." B 22212.

"I intend to master the German Language, and I believe Pelmanism will be a help to that end." C 22087.

"On returning from the Army I find I have lost seniority in my firm. Naturally I wish to regain it, and, having also lost touch with business life, I wish to develop my powers and enable myself to pick up dropped threads." C. 22094.

"To get better work out of myself in my practice—i.e., both in my clerical work and in a better application and use of what I read." R. 20313.

"My chief objects are to make an interview with a client interesting. And also to be able to put questions or arguments in a forcible manner, so as to be certain of bringing arguments to a successful close." W. 22092.

Although there is a great diversity of reasons for adopting Pelmanism, and although the student invariably states that he has attained his object, he very rarely points to any one feature of the Course as being most helpful. Rather, in nine out of ten cases, he says: "It is difficult to choose any particular feature of the Course as being the most helpful when I review the many advantages received from it."

And the reason is just the fact that Pelmanism is all-round mental training. You can reach your desire, whether it be to become an Archbishop or an architect, if you apply the workings of a completely efficient mind to the task of getting there.

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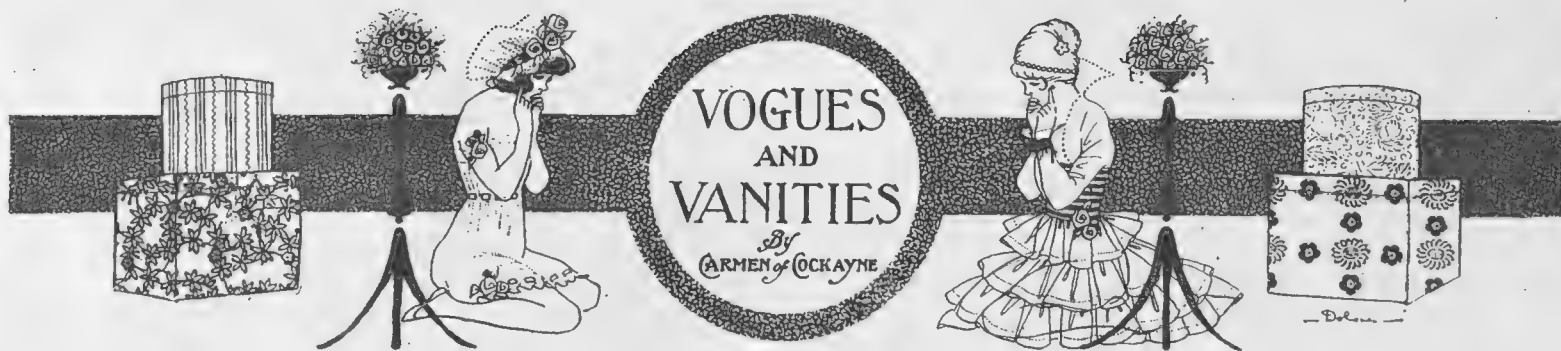
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Then you will begin to know that you need Pelmanism—that Pelmanism is your road to success—that you cannot afford to neglect it.



As Busy as Ever. Premiers may differ and peace prospects totter, but fashion remains as busy as ever, and never, apparently, tires of perpetual motion. It is quite like old times to find dress artists engaging in friendly rivalry to cut one another out in the production of fresh novelties. The business has an added piquancy by reason of the fact that, so far as dresses are concerned, whatever is done has to be done in such a very little space. Apropos of dress—or rather, the want of it—it is quite amusing to find the authorities at Archbishop's House, Westminster, issuing instructions to the faithful as to dresses suitable to the evening function held there last week. It is refreshing to find that Bishops are human, and, as such, prone to err, after all. That, at least, was the impression gathered from the notice enjoining women who attended the function to wear high-necked dresses, preferably black, and black lace veils or mantillas.



We are glad to see your back, dear lady; and the jet beads do save it from the reproach of being quite bare.

their personal secrets, delirious designs in hose help to emphasise the existence of an unusually trim pair of understandings. There are critics who declare this to be necessary, for it is whispered that war-work has played havoc with once shapely "limbs," as our modest great-grandmothers would have described what their descendants now call "leg" without the hint of a blush. The new "jazz" styles in stockings are, however, amusing rather than becoming, and it takes more than ordinary charm and beauty successfully to carry off orange-and-blue squares against a black background.

A Word on Contrast.

Contrast is the essence of smart dress just now. Care, however, should be taken before assembling different coloured materials. There is such a thing as a harmonious contrast, as well as one in which the colours refuse to be reconciled, with the result that one thinks of the colours all the time instead of taking the frock or cloak as a whole. For instance, Miss Doris Barton, in "The Very Idea"—that rather unpleasant play at the St. Martin's about which opinion is so divided—though she wears an attractive gown of bluish-green (or is it greenish-blue?) satin in the first act, quite spoils the effect later by wearing a cloak to match lined and faced with a rather harsh and difficult-to-wear shade of rose-pink. The same shade, or something very near it, breaks out again in the taupe-coloured

charmeuse gown she wears in the second act; and again in the hat, which would be becoming if it were not for the bright-pink lining in such close proximity to the face. Miss Mary Glynn has two delightful gowns (my strength was not equal to the third act)—the one of silver lace with colour introduced in the form of a silver-fringed sash of Oriental brocade; the other of soft pervenche-blue tussore generously embroidered with silk to tone.

Simplicity.

Dress is tending, so authorities are fond of assuring us, more and more towards simplicity. It sounds promising for purses, but is, in truth, very far from being economical. It is a solid fact that the less there is of a dress the more it costs, and one can't help admiring the boldness of the man or woman who asks eighty or a hundred guineas for something which, in terms of materials, works down to three stud-fasteners; some hooks, perhaps three yards of stuff, and a tuft of ostrich-feathers. Some of the newest chiffon frocks now being prepared for Ascot and other festivities are more than a little suggestive of the ordinary bath-robe. The only difference is that a wisp of the material is twisted about the hips to give a tunic illusion.

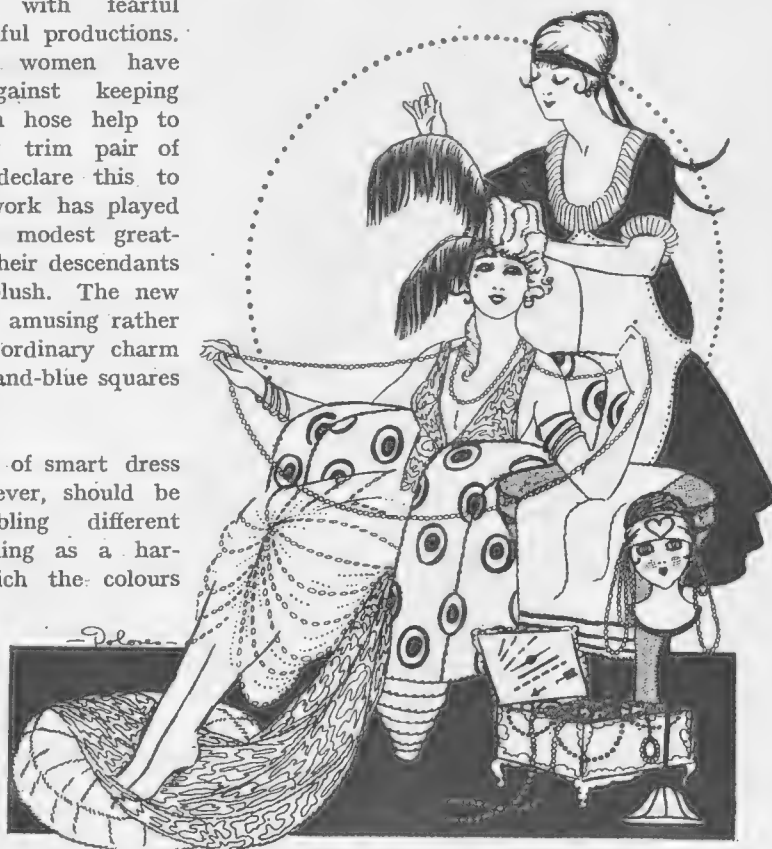


Ostrich fronds can take the place of curls, and are just as effective.

About Wraps.

It is the function of a wrap to keep its owner warm. But the modern equivalent of the cloak or coat by no means inevitably conforms to that view. Of

course, there are protective garments that do take a serious view of their responsibilities; but there are others in which women have the dismal feeling that they are suffering without looking beautiful. With May behaving like December, a georgette cloak, though it goes all the way to smartness, goes nowhere at all when it comes to warmth. But the most *chic* thing a woman can own at the moment is a filmy coat or cloak of chiffon or georgette, the collar of which, preferably of fur, is the most substantial thing about it. Just what comfort the wearer expects to derive from it, except the satisfaction that comes from the feeling of being modishly garbed, it is difficult to realise; but when all is



Peace has its own delights no less becoming than uniform.

said and done, does a *real* woman ever feel cold, even on the iciest day, when she knows she is becomingly and fashionably garbed?



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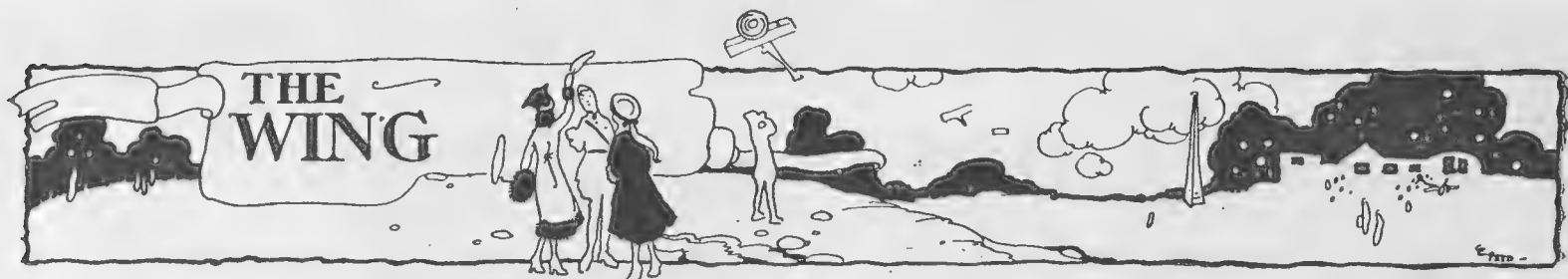
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AEROPLANE ACCIDENTS AND THE PRESS.—I.

By C. G. GREY, Editor of "The Aeroplane."

ONE notices with some regret the amount of prominence which is still given in the daily newspapers to aeroplane accidents of various kinds. There was a time, of course, when quite as much prominence was given to a motoring accident, and, though the sport of motoring was undoubtedly damaged to some extent by the unwelcome advertisement given to it in this way, it did not ultimately prevent the motor-car from becoming the most used and the most useful of all vehicles. In fact, one might reasonably argue that the advertisement of motor-car accidents actually helped the development of motoring, because it forced designers and manufacturers to exert themselves to produce motor-cars which were not liable to accidents.

War Impetus Exaggerated.

It is popularly supposed that the pressure of war has caused the design and construction of aeroplanes to advance by leaps and bounds. As a matter of fact, it has really done very little to help aeronautical progress, because actually the aeroplane of to-day is not very much of an improvement on the aeroplane as it existed before the war. Engines have been improved very much, so far as diminishing the weight in proportion to the power is concerned; and aeroplanes have been strengthened to stand up to the extra power of the later engines and the extra speed produced by that power; but, if the engines of to-day had been available before the war, it would have taken a very few months for the aeroplanes of that period to develop into the aeroplanes of to-day.

Post-Bellum Aircraft.

As the result of the war, the aircraft industry is in a better position to produce improved aeroplanes in time of peace than it would have been if there had been no war. This is because, in the first place, aeroplane firms of to-day have a larger amount of capital, so that they can now afford to build experimental machines, whereas before the war none of the exclusively aircraft firms had any capital worth mentioning; and very few of the aircraft constructing firms which were branches of big manufacturing concerns were allocated by the directors of those firms sufficient money for experiments on a big scale. In the second place, the technical people of the various aircraft firms of to-day have acquired

a vast amount of knowledge during the war, and so will be able to apply that knowledge to the production of commercial aircraft, although they were not allowed, as a rule, to apply it to the best advantage in the making of war aircraft—the said war aircraft being subject in every respect to the approval, disapproval, and alteration of the Government officials. The result of all this is that post-bellum aircraft will probably be very much better machines in every way than were the aeroplanes which existed during the war.

Safety Not Increased in War Machines.

The competition between aircraft constructors in future will be to produce better and safer aeroplanes than their competitors. During the war the competition between them was in the effort to produce faster and faster machines with which to chase the Hun; or machines which would climb higher and higher so as to get out of the way of anti-aircraft fire; or machines which would lift bigger and bigger loads of bombs for the benefit of Germany. But, barring the fact that every machine had to conform to a certain standard of strength, very little effort was made to make the machines actually safer to fly. In fact, it was practically impossible to make aeroplanes any safer than they were if the designer was to increase the speed and climbing and lifting powers of his machines, and to make them suitable for war purposes.

Commercial Aeroplanes Much Safer.

When it comes to a question of designing commercial aeroplanes, the designer can then add a bit of weight here and there, or put in a few gadgets at one place or another which will make the machines very much safer against breakage in the air or against crashes caused by rough landings. The latter form of accident was really one of the most common causes of deaths during the war. A pilot would land quite well, but rather fast; his machine would run along the ground and fall into a ditch or hit a bank. It would probably carry away its wheels and under-carriage in doing so, after which it would very likely turn over and catch fire while upside down, or the pilot and passenger would be thrown out and would break their necks on hitting the ground. Commercial machines, specially designed for civil aviation purposes, can be made heavier, and can be fitted with specially sprung under-carriages which will allow them to come down safely on ground which would certainly crash the under-carriage of a war-machine.



THE AERO-POLICE FORCE, OF VENICE (CAL.) : PILOT OTTO MYERHOFFER.

Myerhoff has been sworn in as a member of the Aero-Police Force, of Venice, California.

Photograph by Topical.



FOR THE PURSUIT OF FLYING SMUGGLERS: AN AEROPLANE OF THE VENICE (CAL.) AERO-POLICE.—[Photograph by Topical.]

An Under-Carriage for Safe Landing.

Quite early in the war the famous armament firm of Armstrong-Whitworth, of Newcastle, turned out a very useful biplane with a special oleo-pneumatic under-carriage which allowed it to get down safely on almost any kind of surface, and when handled by almost any sort of pilot. Owing to the extra weight, that particular type of under-carriage had

to be scrapped when the machines were used for war flying. Now it is possible to revive that type of under-carriage again, and one notices that the designer of that particular under-carriage, Mr. Frederick Koolhoven, has used something very like it in the new B.A.T. commercial biplane—which, one believes, is the first aeroplane to appear which has actually been designed and built from the beginning purely as a commercial passenger-carrier, and not as an adapted war-machine.

[To be continued next week.]

HARRODS 6-ROOM FLAT—£500



THE swift, almost embarrassing, demand for "Harrods 6-room £500 Flat" is not surprising when one sees what Harrods offer for the outlay.

The furniture is of Jacobean type, solid and artistic; the Axminster Carpets are durable and charming: a good supply of linen, plate, cutlery, turnery, ironmongery, china, and glass is included, and everything throughout is of that admirable quality for which Harrods are noted.

For a further £20 Harrods will furnish a small house. It should be noted that every essential is provided. The schedule may be modified in any desired direction, or any item may be purchased singly.

The Style of Furnishings

The Bedroom Furniture is of Oak, Jacobean in character—solid, artistic, beautifully finished in a rich, antique shade.

6 ft. Wardrobe	£34	15	0
5 ft. Wardrobe	£28	10	0
3 ft. 6 in. Dressing Table	£11	12	6
3 ft. 6 in. Washstand	£7	7	0
3 ft. 6 in. Chest of Drawers (5 Drawers)	£14	15	0
Pedestal Cupboard	£4	0	0
Cane-seated Chair		19	6

Also Supplied in Sizes as follow:

Wardrobe, 4 ft. wide	£22	15	0
Wardrobe, 3 ft. wide	£16	10	0
Toilet Table, 3 ft. wide	£11	0	0
Washstand, 3 ft. wide	£6	17	6
Chest of Drawers, 3 ft. 6 in. (4 Drawers)	£12	15	0
Chest of Drawers, 3 ft. (5 Drawers)	£13	15	0
Chest of Drawers, 3 ft. (4 Drawers)	£11	5	0

Seamless Axminster Squares—

9 ft. by 7 ft. 6	£6	1	6
10 ft. by 7 ft. 6	£7	0	0

Axminster Rugs, from £2 3 6 Bedroom Art Carpets, from £3 0 0

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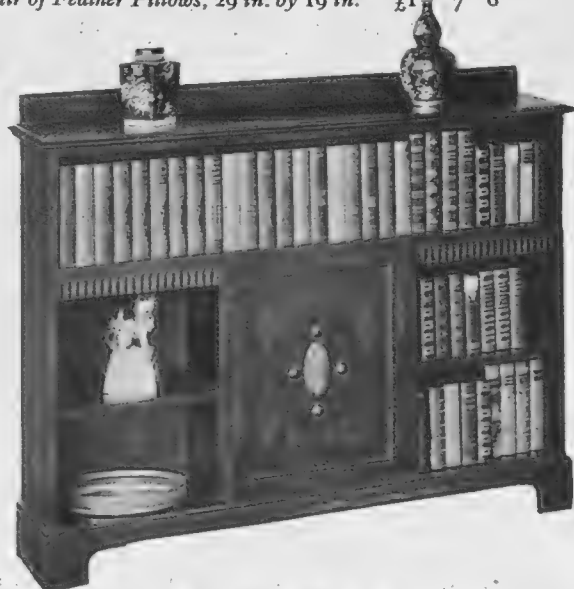
The complete Furnishings of the Flat are on view at Harrods, and it is hoped that all who can will avail themselves of a visit. It should be remembered—Harrods pay carriage on all furniture over £10 to any station in Great Britain.

Full Particulars of Harrods System of Deferred Payments sent on request.

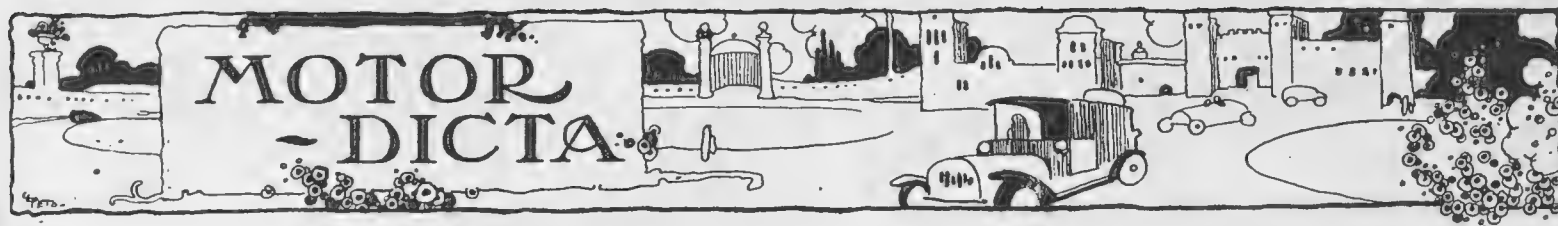
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Everything for the Home

Oak Bedstead, finished rich antique colour to match suite, sanitary steel sides, 4 ft. 6 in., £8 8 0; 3 ft. 6 in., £7 10 0	£5	15	0
Box Spring Mattress, top stuffed hair, good strong ticking, 4 ft. 6 in. by 6 ft. 3 in.	£9	9	0
(Or extra strong woven wire spring mattress, £5 13 6)			
Hair and Wool Mattress to match, in strong ticking, 4 ft. 6 in. by 6 ft. 3 in.	£4	19	6
Feather Bolster	£1	5	0
Pair of Feather Pillows, 29 in. by 19 in.	£1	7	0



Oak Bookcase, for the Sitting Room of the £500 Flat. Finished antique colour, 4 ft. wide, £15 10 0.



A CHECK TO SECOND-HAND PROFITEERING.

By GERALD BISS.

PRICES are at best a sordid subject, but at the present moment they are playing a very big hand in more senses than one in the automobile world. Owing to shortage and industrial considerations, they have been forced up and profiteered until any old piece of pre-war scrap-iron has become almost worth its weight in gold. As for lordly Rolls-Roysters, two or three thousand pounds or more in ready have constantly been asked and obtained, the dealer not caring much what he himself paid the owner, as he knew where he could find a quick profit—and a pretty substantial one—upon his outlay, showing such a percentage as would make the poor, wretched, registered moneylender squirm green-eyed and sweat blood. Not only Rolls-Royces, but practically any make; but I quote this much-boosted model because of all, I fancy, it has been the most profiteered—not by its own makers, but by the parasitic second-hand section of the trade, but not of the industry. Moreover, the Rolls-Royce firm has now spoken and pronounced its own post-war price for the newest of new chassis; and its comparative moderation will drop as a bomb-shell into the bank-balances of the professional profiteers, and introduce iron of no tonic nature into the soul of the over-eager mugs who, regardless of good advice, have written super-fatted cheques in their desire to swank and get the better of their brethren out of their own war profits—most of them beggars on autos, themselves bilked in turn, by the irony of the gods.

The Price of a New Rolls-Royce. Quoth the usual reporter a very few weeks gone by: "The chassis price of the Rolls-Royce, when available, will be £2000"—a statement which was contradicted with dignity and promptitude. Now this Derby group, while giving a general rather than a detailed advance specification, assesses its 1919 chassis at the comparatively modest sum of £1450—not even the usual cunning guineas—a price which its assessors trust will not have to be increased by the fault of other

last word in price for naked steel, was but a paltry £985; and the rise in proportion is more modest still as things go—something under fifty per cent., and not unreasonable in many ways, as costs work out. A nasty blow to the profiteers, as I have already said, and a back-hander for the too-eager purchaser. Many smaller makes



A TANK OF THE SEA: A U.S. KELP-HARVESTER.

The craft illustrated is a little on the lines of the land Tank. It harvests sea-weed, which is burned, that the resulting kelp (ash) may be used for commercial purposes—the potash and the iodine contents are the most valued.—[Photograph by L.N.A.]

have assessed themselves very considerably higher upon a percentage basis, encouraged, doubtless, by the eagerness of the perky profiteer and purblind purchaser alike; but this is a polite set-back to malpractices—with plenty in hand for the manufacturer.

Daimler Prices— The Napier has not yet disclosed its price for its de-luxiest specialty model; but the Pre- and Post-War. Daimler, reverting from its filibustering period of tankhood to gentility, has, and is much in accord in proportion with the Rolls-Royce assessment of increase. The Daimler "Special" six-cylinder 45-h.p. Silent Knight, his Majesty's own model, of which I have the most pleasant memories, was—if I remember correctly—£925 chassis price before the Great Cataclysm, and now it is to be £1300, slightly less even than the Rolls in increase. And mind you, dear reader, both include electric starter as well as lighting set. These figures from the top—for better, for worse—regardless of the engine side of things altogether, will help to teach some manufacturers, the bulk of the trade, and the whole of the purchasing public a shrewd lesson in comparative values; and, combined with the limited permission to import, should have a salutary effect upon second-hand super-inflations of price.

Prince's Skating-Rink as Garage. Talking of the Daimler folk, they have plunged again in their usual bold, bad, reckless fashion, and taken over Prince's Skating-Rink—terribly topical at the time of writing, with alleged summer a foot under snow—which they propose to turn into a huge garage and hiring depot for that urban side of their huge business. This does not mean, however, that their old headquarters in Pall Mall, discreetly opposite the R.A.C., will be abandoned. They will, as heretofore, go on under the genial control of Mr. Undecimus Stratton, the London figure-head of the colossal Coventry company. The hiring side of any business should this year, and for some time to come pending deliveries, be stretched to the uttermost, and have immense possibilities of permanence in the reorganised future of automobilism.



THE LATEST "LOT": A BANTAM SINGLE-SEATER PUT UP FOR AUCTION, AT HENDON.

The lot in question was a Grahame-White Bantam single-seater. Bidding started at £100 and reached £450.—[Photograph by L.N.A.]

folk over whom they have no control, may even be lessened . . . in these days when nobody ever thinks of prices going down, and only thanks the good god of finance an they do not go up!

What a Pre-War Rolls-Royce Cost. Well, in those far-off pre-war days—on paper, less than a lustrum; in reality, æon upon æon mis-spent and over-spent (be gentle on us this very day of writing, good Austen, if you would the earth lie light upon you in due course!)—the Rolls-Royce chassis, regarded as the



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weeds though (wonderful
how they do come up in
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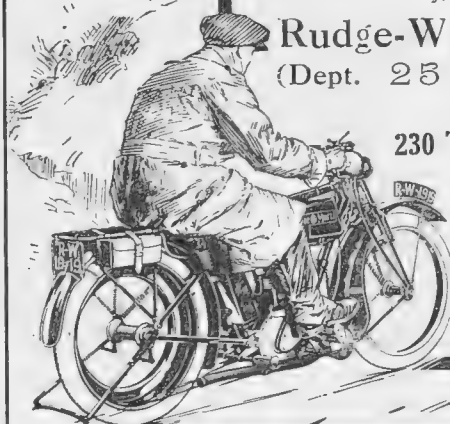
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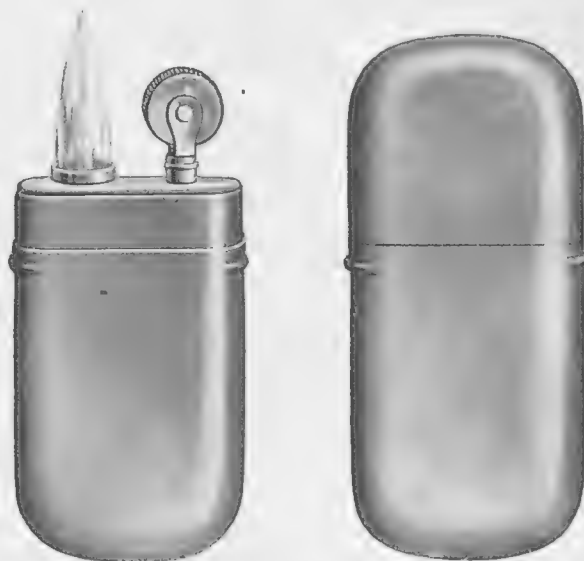


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THE WOMAN ABOUT TOWN

A Delightful Lapse.

Princess Mary would be always a particularly bright, charming, intelligent girl, even if she were not our only Princess of our Royal House of Windsor. The other day I met a girl who has recently been brought into contact with her Royal Highness. She said she knew nothing of Princesses or of anything but her own work, and, when told she was to show Princess Mary round, feared that she should not relish the job, being shy, and inclined to awkwardness when in that uncomfortable condition. In ten minutes, she said, she was talking away as one girl to another, quite taken out of herself by the Princess's keenness and the intelligence of interest shown by the Royal visitor in her beloved work. "I declare I quite forgot that she was the King's daughter, and I believe that she was immensely pleased with me for forgetting!"

The Silent Aristocracy

April brides abounded in the last half-week of that month of smiles and tears—typical, perhaps, of married life. The chief brides were the daughter of an ex-Prime Minister and the daughter of a Duke. Of the former there was much previous announcement, counter-announcement, arrangement, and re-arrangement; of the latter not much was heard until it was over. Not only our Navy, but our high aristocracy, are silent—or will be if permitted. Lady Blanche Cobbold's two grown-up bridesmaids, her own sister and her husband's sister, are two very pretty girls; and the six children were all relatives and all lovely. The subsequent reception at Lansdowne House—one of the finest mansions in London, and one never seen save by invitation—was quite a gay affair. Lord Lansdowne was smiling inscrutably. After all, he thinks that his peace by negotiation is likely to be the only peace we shall get.

A Goddess and Her Note.

Venus was a goddess of perfection as to beauty. There are those of us, much given to questioning, who wonder if she would create a sensation walking down Bond Street in modern costume? Personally, I think so, for perfection is always sensational. Venus pencils are—and



Clinging and soft is this dress of grey silk jersey, with its fringe of the same colour, and touches of green embroidery here and there.

sensational in the nicest way, for never do they give cause for complaint; the lead is smooth and even, and free from grit, and outlasts by four times that of any other pencil. As they have maintained, and continue to maintain, pre-war price of fourpence each, it might thus be argued that Venus pencils cost nothing. They can be purchased in seventeen grades, from 6 B (softest) to 9 H (hardest), and all stationers keep them. By their green-marbled exterior ye shall know them; and, if Venus ever had to communicate with Jove by writing, depend upon it she would use one of her namesake and perfect-natured pencils for the purpose.

Smart Hands.

By their gloves you will know the really refined women of the day. Their dress may not be the smartest, their hats possibly not the most becoming, but, whatever betide, their hands are always encased in the best-cut, best-skin, and best-made gloves. Usually you will see them in the vicinity of Jay's famous house, because there gloves emulate the reputation of Cæsar's wife. They are made for Jay's, the colours specially dyed for Jay's, and the skins particularly chosen for Jay's. Small wonder, therefore, that the neatly clothed hands come forth from there. Gloves are not an inconsiderable financial part of a wardrobe; but one pair of Jay's are better value than three cheaper pairs, and of infinitely smarter appearance. Therefore, East or West, Jay's is best for the neatest, nicest, and best hand-wear.

[Continued overleaf.]

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is cool in Summer, and warm in Winter

because of the non-conducting air in the meshes of the fabric, and, being woven on a loom (not knitted on a frame) it is stronger than ordinary hosiery underwear. AERTEX CELLULAR GARMENTS are cut and fashioned on tailor-made principles, and are therefore durable, easily repaired if damaged in the wash, and economical in wear.

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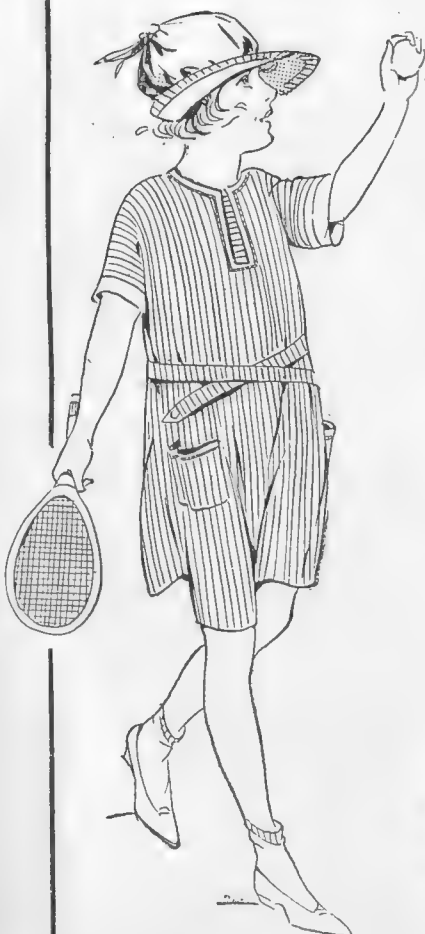
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H.P.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
8	4 15 0	5 10 0	6 0 0	6 10 0	—	—	—	—	—	—
9	5 0 0	5 15 0	6 10 0	6 15 0	—	—	—	—	—	—
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13	—	7 10 0	8 5 0	9 0 0	9 5 0	10 0 0	10 10 0	11 0 0	—	—
15	—	8 10 0	9 5 0	9 15 0	10 5 0	11 0 0	11 10 0	12 0 0	—	—
17	—	9 0 0	9 10 0	10 5 0	10 15 0	11 10 0	12 5 0	13 0 0	—	—
20	—	9 10 0	10 5 0	10 15 0	11 5 0	12 5 0	13 0 0	13 10 0	14 0 0	14 10 0
23	—	10 15 0	11 5 0	11 15 0	12 5 0	13 0 0	13 15 0	14 10 0	15 0 0	15 10 0
26	—	11 5 0	11 15 0	12 5 0	12 15 0	13 10 0	14 5 0	15 0 0	15 10 0	16 0 0
30	—	11 10 0	12 0 0	12 15 0	13 5 0	14 0 0	14 10 0	15 5 0	16 0 0	16 10 0
35	—	12 10 0	13 0 0	13 10 0	14 0 0	15 0 0	15 10 0	16 0 0	17 0 0	17 10 0
41	—	13 10 0	14 0 0	14 10 0	15 0 0	15 10 0	16 10 0	17 0 0	18 0 0	18 10 0
48	—	15 12 6	16 0 0	16 10 0	17 0 0	17 10 0	18 0 0	18 10 0	19 0 0	19 10 0

The "Wheel and Wings" policy is the best Policy in every sense of the word. It is signed by Lloyd's Underwriters, whose generous treatment of Policy-holders has been appreciated by no one more than Motor Car Owners.

WRITE FOR PROSPECTUS.

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33-36 KING WILLIAM STREET, LONDON, E.C.4

WATCHMAKERS ESTD. 1851

SMITH'S ALLIES WATCH



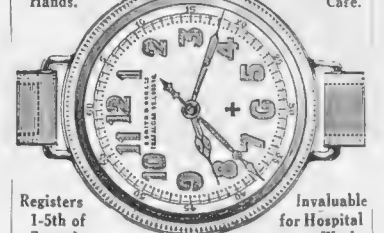
FRONT ABSOLUTELY UNBREAKABLE.

SCREW IN SILVER CASE £4 4 0 EVERY WATCH WARRANTED. and £5 5 0

WITH HINGED CASE, £3 3 0

MEDICAL WATCH WRISTLET

Luminous Figures and Hands. Screw-in Dust & Damp Proof Case.



Registers 1-5th of Seconds. Invaluable for Hospital Work.

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WATCHMAKERS TO THE ADMIRALTY.
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SAY GOOD-BYE TO YOUR SUPERFLUOUS HAIR.

Let Me Tell You Free How I Cured all Trace of My Awful Growths, Without Pain or Injury, for Ever, Root and All.

For years I was in despair because of a hideous growth of Superfluous Hair. I had a regular moustache and beard and a hairy covering on my arms. After seeking relief for years in vain, I secured through my husband, a surgeon and an officer in the British Army, a closely guarded secret of the Hindoo Religion, which had made

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needle. So stop wasting your money on worthless depilatory preparations, and send me coupon below, or a copy of it, to-day, with your name and address, stating whether Mrs. or Miss. All I ask is that you send me two penny stamps to cover my outlay for posting. I shall also send you free particulars of other valuable beauty secrets as soon as they are ready. Address as below

THIS FREE COUPON or copy of same to be sent with your name and address and two penny stamps.
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IMPORTANT NOTE.—Mrs. Hudson belongs to a family high in Society, and is the widow of a prominent Army Officer, so you can write her with entire confidence. Address as above.

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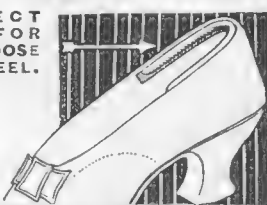
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From all Bootmakers

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Black, Brown, White or Grey.



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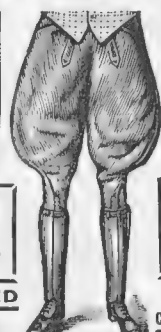
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COATS & SKIRTS from 9½ Gns.
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Yardley's Eau de Cologne

Is the genuine refined essence and is unequalled for the delicacy and beauty of its Aroma and for its notable Hygienic properties.

The beauty of its clean, delicate fragrance and the value of its refreshing and invigorating qualities have established this famous Brand as the Standard make throughout the World.

*Although the Best—
it costs no more.*

4-oz. bottles .. 4/6

Original Package of six

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Magnum 56/-

Of all Chemists and Stores,
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Perfumery and Fine Soap Makers
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SMART HAT, as sketch, suitable for wearing with tailored suits, made in navy petersham ribbon, with fringed ends lined cerise ribbon. Price 6 Gns. Can be made to order in any colour.

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hair
preparation
ever been
awarded
Gold Medals?

ANZORA Has !

During 1905 and 1910 at London Exhibitions it was clearly proved to be the only preparation on the market that effectually

Masters the Hair

If you have never tried Anzora go to the nearest retailer and buy a bottle and prove for yourself that what we say is correct.

Anzora Cream—for those with slightly greasy scalps, and Anzora Viola for those with dry scalps—are sold by all Chemists, Hairdressers, Stores, etc. Price, 1s. 6d. and 2s. 6d. (double quantity) per bottle.

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A new and easy-fitting wrap-coat of attractive design, that combines in one garment, the services of a reliable Weatherproof and becoming Top-coat. Practically weightless, jaunty yet thoroughly serviceable, smart yet replete with every comfort, The Monte harmonises perfectly with requirements of either Town or Country life.

It is made in an extensive range of exclusive Burberry-proofed cloths, including Burberry Gabardine, Burella, Tweeds, Fleeces and other coatings, all of exactly the right weight, texture and colouring for the present season of the year.

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A single button supplies the means of fastening, whilst an adjustable belt gives additional distinction and finish.



BURBERRY COMPLETED SPORT & MUFTI SUITS



Whatever kind of suit is required—whether it be a sporting outrig, a lounge suit, flannels, a morning jacket, or evening dress—it can be obtained at Burberys

READY TO WEAR

Perfect fit is assured, as each Completed Model is made in 50 different sizes. The materials are of the finest quality, tailored to perfection by picked London craftsmen.

*Every
Burberry
Garment
is labelled
"Burberrys."*

THE MONTE BURBERRY
Illustrated Catalogue and patterns on application to Postal Department, by means of which a client can select models, and be accurately fitted from self-measurement, through the post.

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"Re-Building!"

The health wastage of the War is proved by the quick spread of recent epidemics. Nerve strain, overwork and worries have shattered the vital energy, and enfeebled the strength of the people.

Doctors everywhere recommend Vitafer to rebuild health. Every tin is a storehouse of new energy, its composition proves this. Vitafer concentrates the entire protein of milk with all the forms of phosphorus used and needed by the body.

A South Coast Physician writes:—
"Just now, Vitafer is an excellent pick-me-up for patients recovering from this virulent type of Influenza."

Vitafer

The All-British Tonic Food

Take it if you are on the sick list with

NEURASTHENIA, DYSPEPSIA,
NERVOUS ANEMIA,
EXHAUSTION, INSOMNIA,
and in Convalescence
after INFLUENZA.

Sold by all Chemists
in 2/- and 3/- tins; larger sizes 5/6 & 10/-
No substitute is as good.

A test-sample can be obtained by mentioning this paper
and sending 2d. in stamps to the Sole Manufacturers:
SOUTHALL BROS. & BARCLAY, Ltd.,
Lower Priory, BIRMINGHAM.

HAVE NICE CURLS



BEFORE.



AFTER.

Every lady can have a beautiful head of CURLY and WAVY hair. There is no need to have sleek, lank, unattractive hair. One bottle of VETREX will keep the hair in lovely curls for months, also invaluable for making the hair grow. Guaranteed absolutely harmless. Send for a bottle to-day, and make yourself the admiration of all your friends. You will be delighted with the results. Price 2/6 per bottle, or three bottles for 5/6, post paid, direct from the makers, CHAPMAN, LTD., (Dept. 53), 8, Mortimer Street, London, W.1



NEW SPRING SHIRTS

THE value of these Shirts is quite exceptional. They are made from superior quality materials by our own workers, and are now offered for sale at what are practically pre-war prices.

TAILORED SHIRT (as sketch), in fine white linen, with spot linen long roll collar, and turn-back cuffs. An ideal garment for river and tennis, fastened two pearl buttons. In sage, red, navy, and mauve.

Price 29/6

MILITARY FIELD SERVICE BOOTS.

All sizes and half-sizes stocked.
Actual £7 7 0 quality.

Special price 59/6



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The All British ADAIR GANESH PREPARATIONS

92, NEW BOND ST., LONDON, W. Phone: GERRARD 3782
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Patent Ganesh Chin Strap removes double chins, restores lost contours, and takes away lines running from nose to mouth, 21/6 and 25/6.

Ganesh Eastern Oil is the best skin food and muscle producer in the world. Will of itself remove lines, fill out hollows, and give back life and elasticity to the skin, 5/6, 12/6, 21/6, 35/6.

Ganesh Diable Skin Tonic closes the pores, strengthens and whitens the skin, and enables it to withstand change of temperature. Also a splendid wash for the eyes, 5/6, 7/6, 10/6, 21/6, 57/6.

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ENGLISH
OX TONGUES
POTTED MEATS, SOUPS

In Tins and Glasses

"Excellent all ways"

For Breakfast, Luncheon or Supper.
Sold Everywhere. POULTON & NOEL, Ltd., LONDON.

WATERPROOFS OF QUALITY.

THREE SPECIAL OFFERS.

No. 6B
with adjustable
Belt, best finish
throughout.

All sizes.

39/6

No. 72C ditto
in Super-quality
Cashmere.

Only

48/6

Caps to match

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ELVERY'S
Silk Water-
proofs

(FEATHERWEIGHT)
as illustrated,

3½ gns.

All colours.

The acme of Water-
proof production.



ON APPROVAL.—Send height and bust measurement, together with remittance or London Business References. All moneys refunded in full immediately on receipt of any parcel returned.

Elephant House,
31 Conduit St.,
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(One Door from
New Bond St.)
Elvery's
Limited
And at Elephant House, Dublin, and Cork.

Lotus

WOMEN'S Lotus lace shoes, both Oxford and Derby patterns are now in better supply than they have been since 1917, and are obtainable at the shops appointed to sell Lotus and Delta.

They are made too of glaze kid, the leather that is so scarce nowadays, glaze kid that is as full of meat and has the same silky texture as that of pre-war days.

This same leather, in its thinner substances, is used for making a variety of buckle shoes, similar to this engraving, and these shoes also are to-day in good supply, but unfortunately they will be scarce before Whitsun.

Women's glaze kid Lotus shoes cost: lace 27/6 a pair, buckle 25/-; women's Delta buckle shoes, second quality Lotus, are made of fabric, fawn velveteen and brown velour, and cost 21/- a pair.

All Lotus and Delta shoes, men's and women's, have their prices branded on the soles with a hot die.

Letters
Lotus Ltd
Stafford



Established 1785.



GIEVES LIMITED

The Leading
Royal Naval
Outfitters

SPECIALISTS
IN MEN'S WEAR

Inventors, Patentees & Makers
of the
"GIEVE"
LIFE-SAVING WAISTCOAT

ROYAL NAVY HOUSE
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By Special appointment to H. M. the King



"Sporty Boyees" are all wearing
"Clydella"

the soft, warm, and durable material
for SHIRTS and PYJAMAS.

Write for patterns, etc., to the Manufacturers:
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ATKINSONS PARFUM "CHEF D'ŒUVRE"

A MASTERPIECE OF THE PERFUMER'S
ART—INDESCRIBABLY FASCINATING—
WORTHY OF THE ATKINSON TRADITION
Parfum "CHEF D'ŒUVRE" in crystal
bottles, encased in silk-lined leather-covered
caskets, 18/6, 4/-
Poudre "CHEF D'ŒUVRE," in five tints, blanche,
rachel, naturelle, rose or brunet e, 11/- per box.
Savon "CHEF D'ŒUVRE," 18/9 per box of 3 tablets.
Sels Parfumés pour le bain "CHEF D'ŒUVRE"—
bottles, 4/6, 9/6, 22/6; tins, 18/-, 31/6, 84/-
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12 tablets in box, 3/9.
Coffret "CHEF D'ŒUVRE," as illustrated, 53/- post free.
A complete and charming gift, containing Parfum,
Poudre and Savon, in silk-lined leather-covered casket.
A miniature specimen of Parfum Chef d'Œuvre will be sent on request
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London's Famous House for Laces, Embroideries,
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LACES—Imitation
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Real from 2/6 yard.
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Underclothing and Baby
Garments, we send a most
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BOOK OF PATTERNS,
Finest Embroideries, Laces,
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It is advisable and economi-
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HAND - EMBROIDERED FROCKS
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A charming variety of everything needful for Baby.
Robes, Gowns, Cloaks, Pelisses, Children's Frocks,
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We supply Ladies' Underwear and Baby Garments ready made or to order,
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Pattern Book of Embroideries, Laces, and Materials sent on application.

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Rainhard Dexter's serious interest

follows every Dexter garment that leaves the Dexter workshops. So there is pleasant hearing for him in the witness of Dexter worth from civilians of both sexes—yesterday, it was the trench-dwelling officer who testified to Dexter hard-wear, permanent proofing . . . and withal, style!



Leading · Outfitters · Everywhere

WALLACE SCOTT & CO. LTD.
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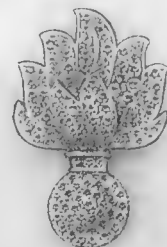
Aristocracy in Dress

Do you want to look like everybody else or do you prefer that others should wish to look like you?
An air of distinction and style is imparted to wearers of
LISTA · PURE · SILK ·



Guaranteed and Manufactured by
Lister & Co., Ltd, Manningham Mills, Bradford.

J.W. Bensons 25 Old Bond St. W.1.



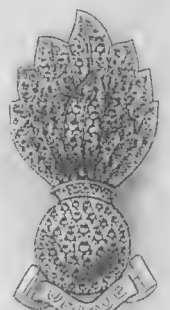
Grenadier Guards £53



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£50

Regimental
Badges
in Jewels.

Selections
sent on
approval.

SPECIAL DRAWINGS FREE



Sefton Fabrics

Sefton Fabrics will be the rage during

This Great Victory Year

Their bold designs, their bewitching colours, their absolute novelty and originality will lend charm to our dinner, dance and theatre parties and cheer us on all sorts of festive occasions. They will be seen at shopping parades, in the Park and wherever fair women are wont to gather.

Full stocks of Sefton Fabrics are carried by most of the leading high-class Drapers in London and the Provinces.

SHEREVOILE	- per 3/6 yd.
SHERELENE (for Ladies Underwear)	per 2/6 yd.
SEFTON SILK	- per 8/11 yd.



To ensure a perfect complexion

use La-rola, the one reliable and never-failing preparation for protecting the skin from the changeable weather. It invariably allays all irritation, gives an exquisite sense of freshness, and safeguards the user against the attacks of sun or wind, keeping the face and skin delightfully cool and clear. The soothing effect of

BEETHAM'S La-rola

(with Glycerine)

upon chafed or otherwise irritated skins must be experienced before any true conception of its value can be obtained. A little rubbed into the face morning and evening serves as an excellent skin food, softening and strengthening the delicate tissues and removing the dust and dirt to which the face is constantly exposed. From all Chemists and Stores, in bottles, 1/1 1/2.

M. BEETHAM & SON, CHELTENHAM SPA. ENG.

PALE COMPLEXIONS
may be greatly improved by just a touch of "LA-ROLA - ROSE BLOOM" which gives a perfectly natural tint to the cheeks. No one can tell it is artificial. It gives THE BEAUTY SPOT! Boxes 1/6.



No. 1393

'Fetish' ladies' shoes predict the coming style and this new model in Crocodile leather is a foot covering of comfort and beauty procurable in several artistic shades which synchronize with the prevailing fashionable colours.

MANUFACTURED BY:
W.E. Fox & Co. Fetish Shoe Works,
Leicester, England.

OBTAINABLE FROM HIGH-CLASS SHOE RETAILERS ONLY.

STAYNES
LEICESTER



Continued.]

More So. A Princess of Pimlico sounds like a comedy opera. It is not, but is likely to be Princess Antoine Bibesco, who will, it is said, reside there with the Prince her husband, and, it is hoped, be happy ever after. The young lady's detractors—so much discussed a lady has certainly a few—say that she prefers to reign in Pimlico to serve in Belgravia. Reigning anywhere except from Buckingham Palace is a difficult matter in these democratic days; and the young Princess, although called Elizabeth, has no queenly attributes—nor does she desire them. Prince Antoine had a house in Pimlico before his marriage, and made of it so pleasant a centre of literary and musical entertaining that his bride probably wishes to go on with it, only more so—and I think we may be sure that it will be more so!

To Spa or Not to Spa. We shall not be so fond of rushing off to foreign spas as we were before the war shut us up in our insular shell once more. It is so much our native habitation, and so greatly to our liking, that we are grateful to the very British proprietors of Kruschen Salts for supplying us with spa treatment which we can undergo at whatever holiday resort we like or at home. To many



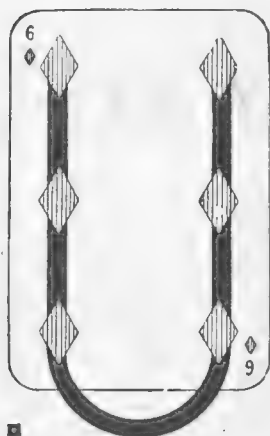
Straight, slim, and very elegant is the evening wrap on the left. It is made of emerald-green velvet, and is trimmed with fur and brocade. Simplicity and originality combine in this evening dress of black satin, with iridescent bodice jewelled with beads in gold, silver, and tarnished colours, and tied at the back in a loose girdle.

minds the drawbacks of spas are the continual conversations as to cure inflicted on all and sundry. These are eliminated by the Kruschen Salts cure, which all can experience and no one need talk about.

The Church on Clothes.

Some foolish woman has asked the Archbishops and Bishops of the Church of England how our sex is to dress for the meeting of prelates. The reply was that high black dresses would be most suitable, and, if head-dresses are desired, veils worn mantilla-wise should be chosen. What a woeful assemblage. Dignitaries of the Church of England eat, drink, and are merry in the presence of women in evening garb. The meeting being of an ecclesiastical character, such of us as desire to attend it will go fittingly attired; but not, I think, in blackest penance—possibly for our lay sins of bare backs!

Owing to exigencies of space, the name of Mr. Townsend Whitting was unfortunately omitted under a photograph in our issue of April 23, illustrating a scene in "Caesar's Wife," at the Royalty. Mr. Whitting is seen on the extreme left of the group, in the character of George Appleby.



URODONAL DIAMONDS

will not purchase HEALTH. It is the Gift of the Gods, and once lost is hard to regain.

URODONAL is of greater value to the unhealthy man or woman than all the diamonds in the world, since it will bring the disheartened sufferer from Gout, Gravel, Rheumatism, Lumbago, Sciatica and similar distressing maladies which owe their existence to an excess of uric acid clogging and poisoning the system, the hope for which he has so long sought in vain—the hope and practical certainty of speedy elimination of these poisonous deposits from the handicapped organs of his body, and the prospect of a quick return to normal health and strength, surely a matter of far greater importance and value to him than anything else in life.

URODONAL is cheaper than Diamonds, too, and as a solvent of uric acid is thirty-seven times more powerful than Lithia.

URODONAL dissolves uric acid as easily as hot water dissolves sugar; it cleanses the liver, purifies the blood and tissues, imparts suppleness to the arteries, and prevents obesity by oxidizing fat.

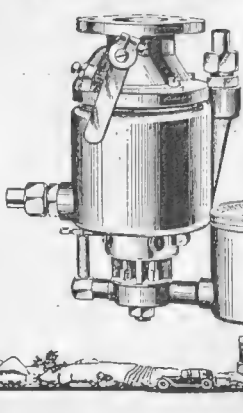
URODONAL also cleanses the kidneys, which it frees from the presence of uric acid crystals and all the toxins and impurities which injure the renal tissue; it also removes obstructions (stone, gravel).

Price 5/- and 12/- per bottle.

Prepared at Chateaufort's Laboratories, Paris. Obtainable from all Chemists and Stores, or direct post free, 5/6 and 12/6, from the British Agents, HEPPELLE, Chemists, 164, Piccadilly, London, W.1.

Full descriptive literature sent post free on application to HEPPELLE.

Smith's 4 Jet Carburetter



the most economical Carburetter in the world, and assures to users more mileage with less petrol.

It is a fact that Smith's 4-jet Carburetter has reduced petrol consumption by from 30% to 40% and, under the severest R.A.C. tests, has accomplished 36 miles to the gallon on a 15.6 standard Crossley Car carrying four passengers (total weight 31½ cwt.)

Besides being economical Smith's 4-jet Carburetter holds the record for great power, rapidity in acceleration, extreme flexibility, easy running and easy starting.

Write for booklet giving full particulars and prices.

S. Smith & Sons (M.A.) Ltd., 179-185, Gt. Portland St., London, W.1.



A Hearty Welcome

is always assured to an article of outstanding quality. That is why Meltonian and Lutetian Cream have become so popular.

An Officer writes: "I would not be without Lutetian Cream. I used it in France, and it not only kept my feet dry by preserving the leather, but it also produced a beautiful shine when we had anything special doing."

Meltonian Cream for Black Lutetian Cream for Brown

In Bottles - - 1/- & 1/9 In Tubes - - 13

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ENJOY the full vigour of the clear Spring days without fear of harmful weather influence to the complexion by using POND'S Vanishing Cream. Simply apply with the finger tips, no massage required—it vanishes by absorption. Free from grease or stickiness and deliciously perfumed, it preserves both face and hands and gives the skin the velvety bloom of health.

Of all Chemists and Stores, POND'S—the original—Vanishing Cream, in Opal Jars, with Aluminium screw lids, 13 and 2.6.

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Children *must* have fat. They cannot thrive on "Bread and Scrape." You cannot give them butter enough—give them "Skippers." These delicate little fish contain just what the children need—pure olive oil for warmth, phosphates to build bone and muscle.

Your retailer will supply you with a tin of

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for 1/- (GOVERNMENT PRICE).

A guarantee on every can.

"Skippers" are Brinsling with Good Points.

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Sessel Pearls are the finest reproductions existing. They are made by a secret and scientific process, which imparts to them the same sheen, delicacy of tone, texture, and durability of genuine Oriental Pearls.

The "Sphere" says:—
A row of wonderful Sessel reproduction Pearls will amply satisfy even the most fastidious taste.

Sessel Pearls are positively superior to any others existing. Every Necklet, in fact every pearl made in our laboratories is an exact and faithful reproduction of a real pearl, the minutest details being studied in their manufacture.

The "Bystander" says:—
In colour, weight, and general appearance there is absolutely nothing to choose between the two pieces.

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Beautiful Collar of Sessel Pearls with 18-ct. Gold Clasp, in case,

From
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Diamonds, Pearls, Old Gold, Silver, etc., Purchased for Cash or taken in exchange.

Illustrated Brochure No. 1 on request post free.

Sessel Pearls can only be obtained direct from

SESSEL (Bourne, Ltd.),

14 & 14a, New Bond Street, London, W.1.

SOCIETY GOSSIP.

The Savages' Ball. No; it does *not* mean a ball at which the guests are allowed to attend *au naturel*, and it is said on good authority that something more than feathers or fig-leaves is expected. But within these quite reasonable restrictions, dancers may dress as they please. The chief point about the affair, however, is that the event is being organised by the Savage Club, who have not broken out in this way for something like thirty-six years. But then the main attraction about a savage, whether of the Adelphi or African brand, is the uncertainty as to what he means to do next. The particular event being discussed in this paragraph takes place on Derby Night, and comes off at the Albert Hall.

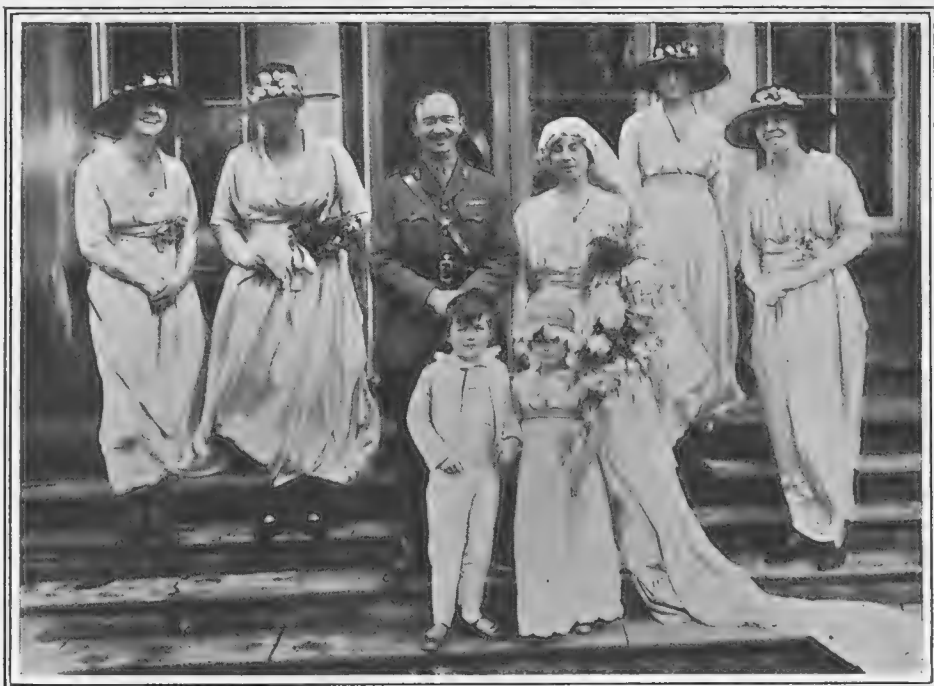
The Dance - A love of pageantry is in the air. Provided only that it takes the form of a ball, there is no lack of "distinguished" patrons, and the ball, as money-raiser, has already broken all the records established by the half-forgotten

Charity Matinée. It is no wonder, therefore, that some of the best-known names in Debrett figure also on the patron and committee list of the Venice Ball, fixed for May 14; headed by the Marchioness of Carisbrooke, whose "presidential" experiences have been many and varied since she became daughter-in-law to a Princess. Profits go towards providing an Italian centre, with concert, reading and lecture rooms attached, in London.

Optimists. It suggests, does it not, great optimism on the part of the organisers, to attempt to transform the interior of the Albert Hall into anything remotely resembling the City of Waters. Possibly they themselves realise the difficulties of the task, for the work has already been begun.

Announced. Gossip about the Asquith-Bibesco wedding, and the behaviour of some of the guests at the church had scarcely subsided before Lady Diana Manners provided a fresh and interesting topic for lunch and tea table talk by announcing her approaching marriage to Lieutenant Alfred Duff Cooper, D.S.O., and cousin to Princess Arthur

(Continued on p. 11.)



MARRIED LAST WEEK: MISS PHYLLIS WAKE, AND MR. RICHARD MONTGOMERY ARCHDALE, M.C.

Mrs. R. M. Archdale, whose marriage took place recently, comes of one of the oldest families in England, as she is directly descended from Hereward the Wake. She is the daughter of the late Sir Hereward Wake, and has a war record as a nurse and a munition-factory supervisor. The photograph shows (from left to right): Miss G. Sneyd; the Hon. Margaret St. Aubyn; Bridegroom; Bride; Miss R. Benson, and Miss Joan Wake. The train-bearer and page are Master W. Gore-Langton and Miss Margaret Wake.

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All these Brooches
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A Cigarette of refinement and
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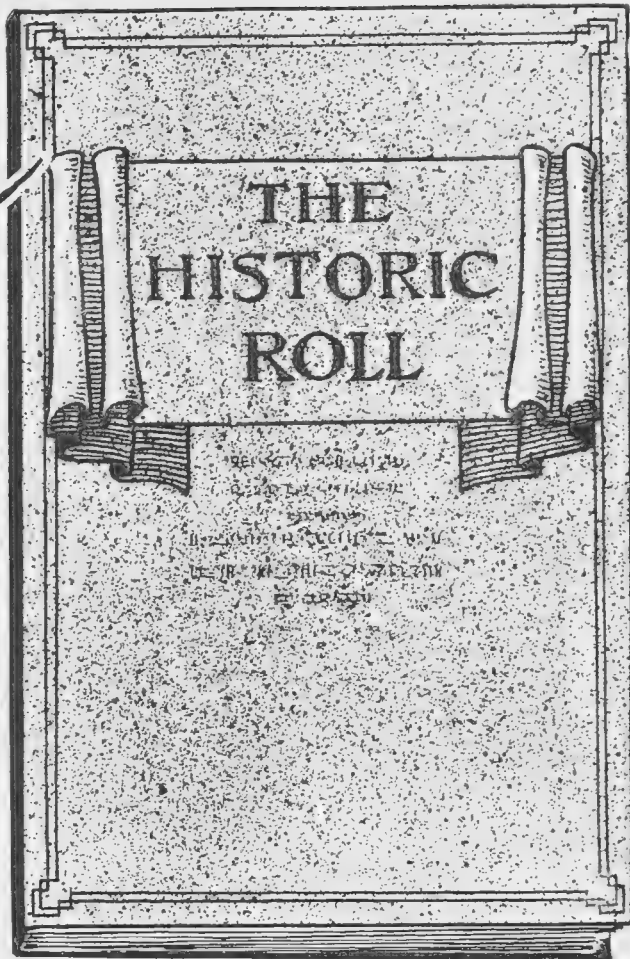
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B. Morris & Sons, Ltd., London



Inscribe
your name on

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A U T O G R A P H
of the First Thousand
Flights booked by
"LEPAERIAL TRAVEL."



TO commemorate the signing of Peace, and to inaugurate the first season of Lepaerial Travel, a sumptuous volume—The Historic Roll—bound in finest morocco, hand-designed and decorated throughout by famous artists, has been prepared to record the signatures of the first thousand passengers to book flights by Lepaerial Travel. When completed, this Historic Roll will be presented to the British Museum.

So that this Roll shall fulfil a good work as well as be of interest to posterity, it has been decided that no name will be eligible for inclusion in the Roll unless a donation for St. Dunstan's Hostel, for the care of Heroes Blinded in the War, accompanies the advance booking fee. The first thousand applications—with donations—received, will be given priority of position according to amount of donation for St. Dunstan's.

Applicants under this scheme sending a One Guinea deposit (as part payment of fare) will have a choice of any of the lists of flights given below as they may afterwards decide, when the full programmes of flights are announced.

THE FIRST Handley Page TICKET AGENCY

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The Lepaerial Travel Bureau has preference in the booking of passengers and cargo for any of the Handley Page Flights or Tours. The Bureau will also act as agent for the principal Railway and Steamship Companies.

It is impossible for the moment to give detailed programmes, but Mr. Handley Page has already arranged for the following:

1. Seaside Services from

London. Regular services to Bournemouth, Isle of Wight, Plymouth, Harwich, etc.

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- (a) Paris, thence to Lyons and Basle. (b) Holland.
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Details of prospective arrangements, together with illustrated literature will be sent on request.

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Historic Roll send—

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- (2) A Cheque for One Guinea (deposit: part payment of fare) made out to Lep Transport and Depository, Ltd.; and
- (3) Either fill in, cut out, and enclose the voucher opposite, or re-write same on a sheet of note-paper.

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Estd. 1906.

ORIENT STUDIO

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Please book me for a flight by Lepaerial Travel (Handley-Page or other service). I send herewith deposit One Guinea as part payment of fare. I will inform you later as to my intended destination on receiving particulars from you.

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(N.B.) If you require FREE particulars ONLY, cross out the above.

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ADDRESS

J.S.

(Continued.)

of Connaught. One might almost think that Society brides had formed a secret league to announce their betrothals just at the moment when Society was yearning for fresh sensation; for recent engagements of general interest have followed one another at beautifully timed intervals.

Used to Publicity. Probably no girl, Princess Antoine Bibesco not excepted, has been the subject of so many paragraphs as the Duke and Duchess of Rutland's third and only remaining unmarried daughter. Princess Antoine has catholic tastes, Lady Diana's are reported to be even more so; and it is doubtful if any of her contemporaries have filled a greater number of widely differing rôles than Lady Diana, who enjoys, amongst other distinctions, the reputation of being the most beautiful woman in



A RACING PEER AT EPSOM: THE EARL OF JERSEY (LEFT) WITH HIS TRAINER, MR. A. SADLER.

Lord Jersey's Arion was second in the City and Suburban, to Lady Queensberry's Royal Bucks.—[Photograph by Farrington Photo. Co.]

Society. War-time matinée audiences will remember her as a "Madonna" in the tableaux organised, if I remember rightly, by Lady Lowther, as a Water Lily, and in a score of other impersonations.

She was "mentioned" officially for her V.A.D. services and (but the authorities had nothing to do with this) for the red heels she affected with nursing costume.

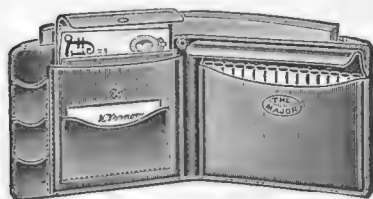
Many Talents. Her accomplishments are as varied as her experiences on the stage. Her artistic talent she inherits from her mother, and (writing again from memory) she



NOTABLE RACE-GOERS AT EPSOM: (L. TO R.) THE MARQUESS OF CHOLMONDELEY, MR. A. PERSSE, AND LORD DALMENY. Lord Dalmeny is Lord Rosebery's only surviving son, and elder brother of the late Captain the Hon. Neil Primrose, who fell in Palestine.

Photograph by Farrington Photo. Co.

was credited with having planned the gowns worn by the bridesmaids at her brother's wedding, as well as the coverlets that adorned the beds in her mother's hospital in Arlington Street. Latterly she entered the journalistic field as the author of articles on drug-taking and pageantry; but she was never credited with having serious designs of entering Fleet Street, though it is rumoured that she attended a Spiritualistic séance in its near neighbourhood.



The "MAJOR" COMBINATION CIGARETTE and NOTE CASE, Pockets for Cards and Stamps, long pocket to carry Cheque Book, loose fold for Treasury Notes. PIGSKIN, MOROCCO or CALF .. 32/6
Stamping Name and Regiment, 3/6
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Black Knight

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It is easy now to obtain articles dyed in an unequalled variety of vivid or delicate permanent shades, and yet be certain that they are British-dyed—just ask for "Black Knight Dyed."

When you buy Knitted Goods, or garments of Silk or Artificial Silk, such as Sports Coats, Jumpers, Scarves, Hose, etc., be sure that they are Black Knight Dyed. The most expensive articles cannot give lasting satisfaction unless they are reliably dyed—unless they are "Black Knight Dyed."

*Therefore look for
the Trade Mark—
the Black Knight.*



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This is a reproduction Necklet with Price £1 1 0 or with Solid Gold Clasp 2/6 extra.

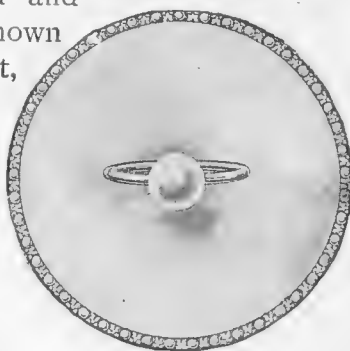
photographic of a Ciro Pearl Rolled Gold Clasp.

Ciro Pearls are to-day more discussed than any other article of personal adornment. They are becoming the vogue among all classes. Where ladies possess priceless ropes of real pearls they elect to place them in safety and wear Ciro copies.

Most jewellers will readily accept them as genuine after a careful examination—because in weight they are identical with the real articles. In sheen and lustre, in what is known as the true orient, they are indistinguishable from the genuine.

Ciro Pearls

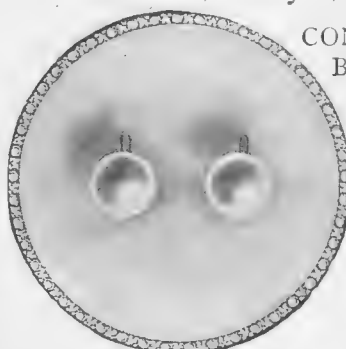
In other cases they are buying Ciro Pearls, which they do not hesitate to wear on any occasion,



No. 5. This beautiful single Ciro Pearl ring, mounted in gold, is exactly similar to one for which one of our clients was offered £100 by an expert, who, of course, thought the pearl was genuine. The price is but £1 1 0

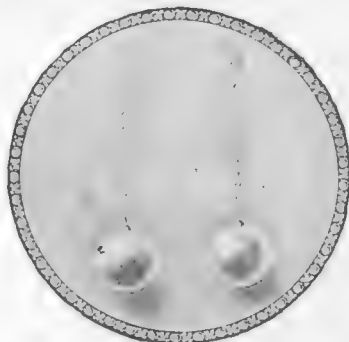
Only a short while ago we launched the introduction of Ciro Pearls without the aid and expense of a shop window in

a main thoroughfare, determined to give our clients the benefit of the enormous saving which is effected. The success of this first-floor plan is such that we have now been compelled to move to very much larger premises, BUT WE STILL HAVE NO SHOP. We are continuing our plan of saving money for our customers, and according them the privacy of first-floor showrooms.



CONFIDENT IN THEIR BAFFLING REALISM WHICH DISARMS ALL SUSPICION OF THEIR NATURE.

No. 1 is a pair of single pearl earrings with Ciro Pearls of wonderful lustre. They may be had for pierced or unpierced ears, mounted on solid gold with pearls of any desired size. Price £1 1 0

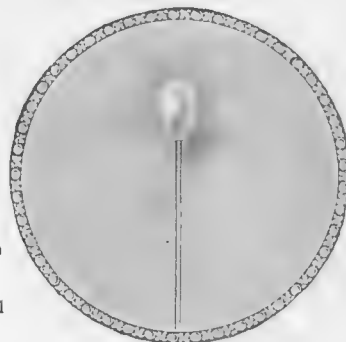


No. 7 is a pair of long drop earrings with single Ciro Pearls for pierced or unpierced ears. They may be had with the chain slightly shorter than illustrated if desired, and with either pear-shaped or round pearls. Price £1 1 0

OUR UNIQUE GUARANTEE

We will send you a Necklet, a Ring, or any Jewel with Ciro Pearls, on receipt of £1 1 0. Wear either for a week. Compare it with the finest of genuine pearls or the highest-priced artificial pearls. If you are not satisfied, or if your friends can tell it is not real, return it to us, and we will refund your money in full.

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No. 4. This is an exact reproduction of a Ciro Pearl scarf-pin, for which a Hatton Garden pearl merchant offered £80. Same can be had with either round or pear-shaped pearl. The price is but £1 1 0

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"Ovaltine" contains no drugs, but is prepared from Malt, Milk and Eggs, retaining in a highly concentrated form only the vitalizing and reconstructive elements of these natural foods. It makes a delicious beverage. No fuss or trouble in making—merely stir the crisp golden granules into hot milk or milk and water.

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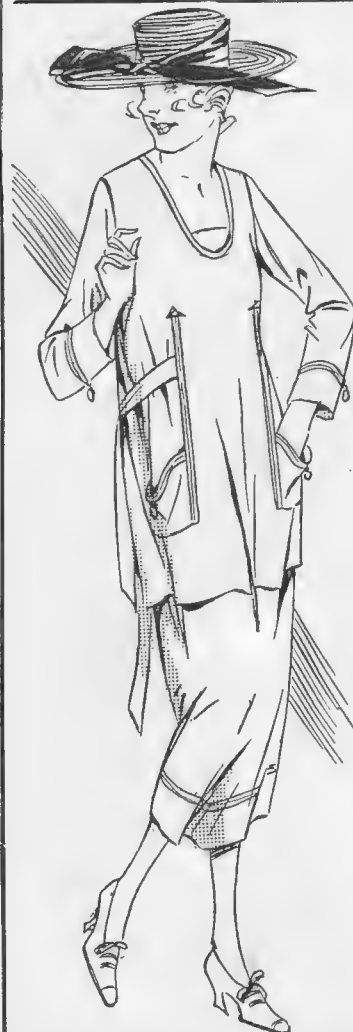
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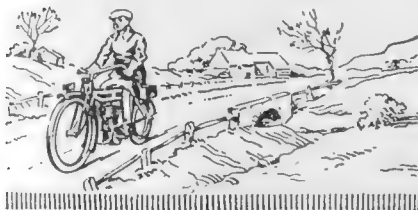
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COLONEL BUCHAN'S "HISTORY OF THE WAR."

ALL that is meant by the signing of Peace may be appreciated still more by turning to the latest volume (No. XXII.) of "Nelson's History of the Great War," by John Buchan, as it deals with that titanic struggle which was at its height only twelve months ago, when Germany staked her all—and lost. Colonel Buchan graphically describes, in diary form, the events which so rapidly followed each other in those momentous months last year; and one can better comprehend the tremendous scale of the fighting which took place—how once more British soldiers held their own against odds of four to one.

The naval actions at Ostend and Zeebrugge, which will live for ever in the hearts of all Britons, are described in a separate chapter. The book commences with the great German offensive on the Somme, and discloses the real secret of Ludendorff's downfall—his change of plan by turning the Battle of the Lys into the main objective. From there we are taken to the Italian Front, and witness the collapse of Austria in her vain attempt to break through the Italians on the Piave. Finally, we see the German advance on the Marne in July turned into the Allied counter-attack which drove the enemy down the road to defeat. The maps are very good, and there are two appendices, containing dispatches.

Sir Robert Horne, whose handling of the employment—or should it be unemployment?—problem with its attendant "dole" complication, has been so freely criticised, has, quite apart from his official capabilities, the distinction of having given a nickname to women journalists. His reference to writers in petticoats as "recording angels," has roused, we are told, the amused disgust of the literary ones who take themselves seriously. Others, more frivolous, are charmed with the title. They feel at least that they are living up to the first part of it. So far as they are concerned, it's easier to be a recording angel than "an angel" pure and simple, any hard-working day of the week.

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THE GOLDSMITHS AND SILVERSMITHS COMPANY.

VERY satisfactory was the position disclosed at the twentieth Ordinary General Meeting of the Goldsmiths and Silversmiths' Company, Ltd., held recently at the Company's premises, at 112, Regent Street.

The Chairman, Mr. A. T. Isaac, said: "We propose to submit to you a resolution for your adoption authorising the payment of 5 per cent. on the Preference shares, and recommending a dividend of $7\frac{1}{2}$ per cent. on the Ordinary shares, carrying forward a balance of £35,093 13s. 11d. to the new profit and loss account. The first and most important fact is that the total of our business for the year is larger than ever before in the history of the Company. . . . Touching, now, upon our more public activities, we have had the honour of receiving the order for the swords to be presented to Admiral Lord Jellicoe, Admiral Sir David Beatty, Field-Marshal Lord French, Field-Marshal Sir Douglas Haig, and General Allenby. I will now turn to the balance-sheet. There is an increase in our stock of £56,387, due to the largely increased turn-over, and prices are still high in consequence of war conditions. We shall, however, be the first to welcome and respond to any possibility of lowering prices. In the profit and loss account, working expenses continue to rise, but our net profit is well on the right side. The amount carried forward shows an increase of £12,068 13s. 11d., which we are advised will cover any possible excess profits duty." The Report was adopted.

"Jazz" stories are many and various—the latest to view it with disapproval is a Duchess. Perhaps it would be more correct to say that it is the habits of those who patronise dances (which, of course, are not "dances" in the modern meaning of the term if there is no "jazzing") to which her Grace objects. She bore much, but the news that her daughter had been brought home at two o'clock in the morning by her favourite partner was too much, and she is now thinking of forming exclusive parties for practising the minuet.

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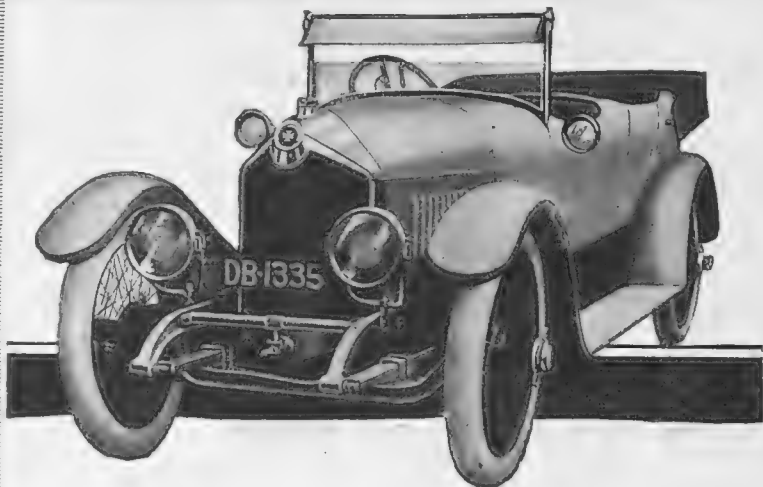
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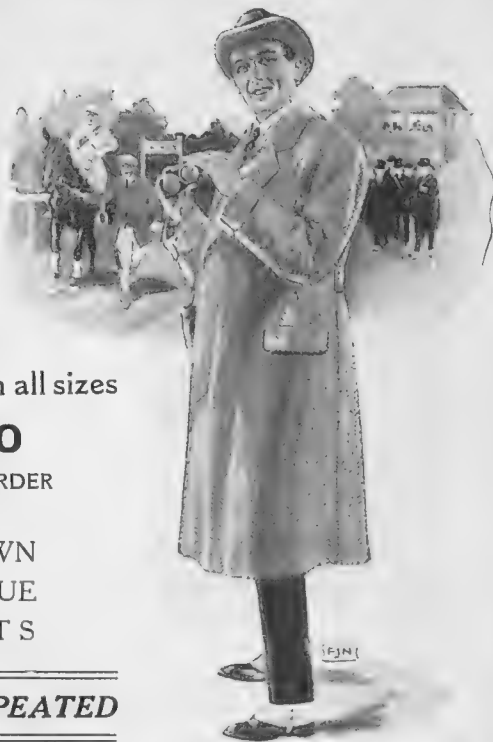
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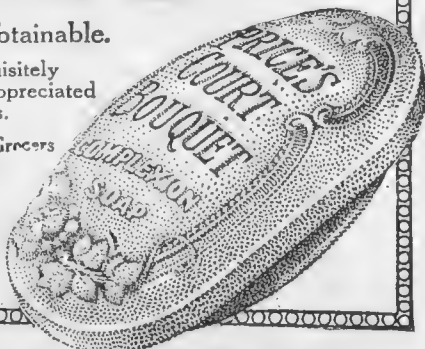
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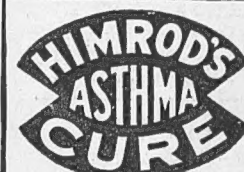
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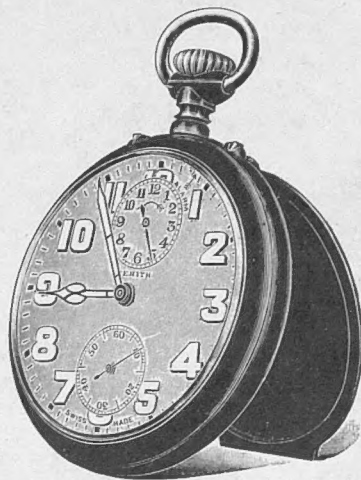
When buying ready-made garments of Grafton Voiles, please see that the tab “GRAFTON VOILE” is on the collar.

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If your local draper is out of stock, write to Grafton's, 69, Watling Street, E.C.4, who will see that a good selection of Patterns is sent to you, post free.

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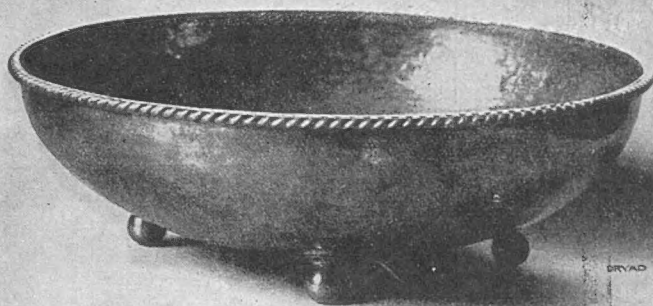
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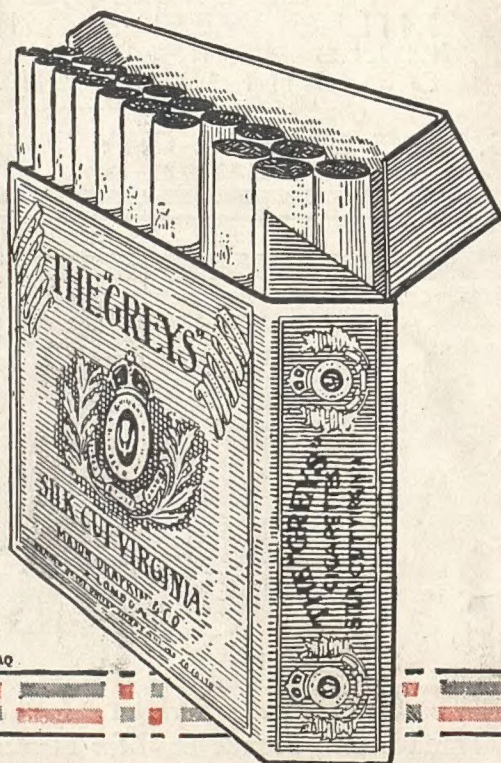
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